

Good-bye Girls

By
Morris Manley
Composer of
"Good Luck To The Boys
Of The Allies"



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GOOD - BYE GIRLS

Words & Music by
MORRIS MANLEY

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The left hand starts with a series of eighth-note chords, marked with a forte (*f*) dynamic. The melody enters in the treble clef of the second system with a quarter note G4, followed by eighth-note pairs (A4-B4), (C5-B4), and (A4-G4), ending with a quarter note F4.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "We gave a fare-well par - ty, for a girl named Ma - ry Brown, She Now Ma - ry wrote a let - ter home to friends which read this way, Please". The piano part begins with a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "was a Red Cross nurse, who was loved by all in town, To do her bit it was her hope, and come and help the cause, you are want - ed ev - ry day, We need the girls as well as men, this". The piano part continues with a melodic line in the right hand and a bass line in the left hand.

The third system concludes the song. The lyrics are: "help out in the fray, She kissed her com-rades as she left with part-ing words did say. war it must be won, It's up to one and all to help the man be-hind the gun." The piano part includes a melodic line in the right hand and a bass line in the left hand, marked with a *rit.* (ritardando) dynamic.

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CHORUS

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Good - bye girls, I'll be sail - ing on the Trans - port to mor - row,

Dont sigh, dont cry, cast a - side all sent - i - ment and sor - row, I've

can - celled all my plea - sure here, al - tho' I love to dance, and

now that du - ty calls me, I must help our boys in France, Just

write a cheer - y let - ter to me, when you get a chance, So Good - bye girls. girls.