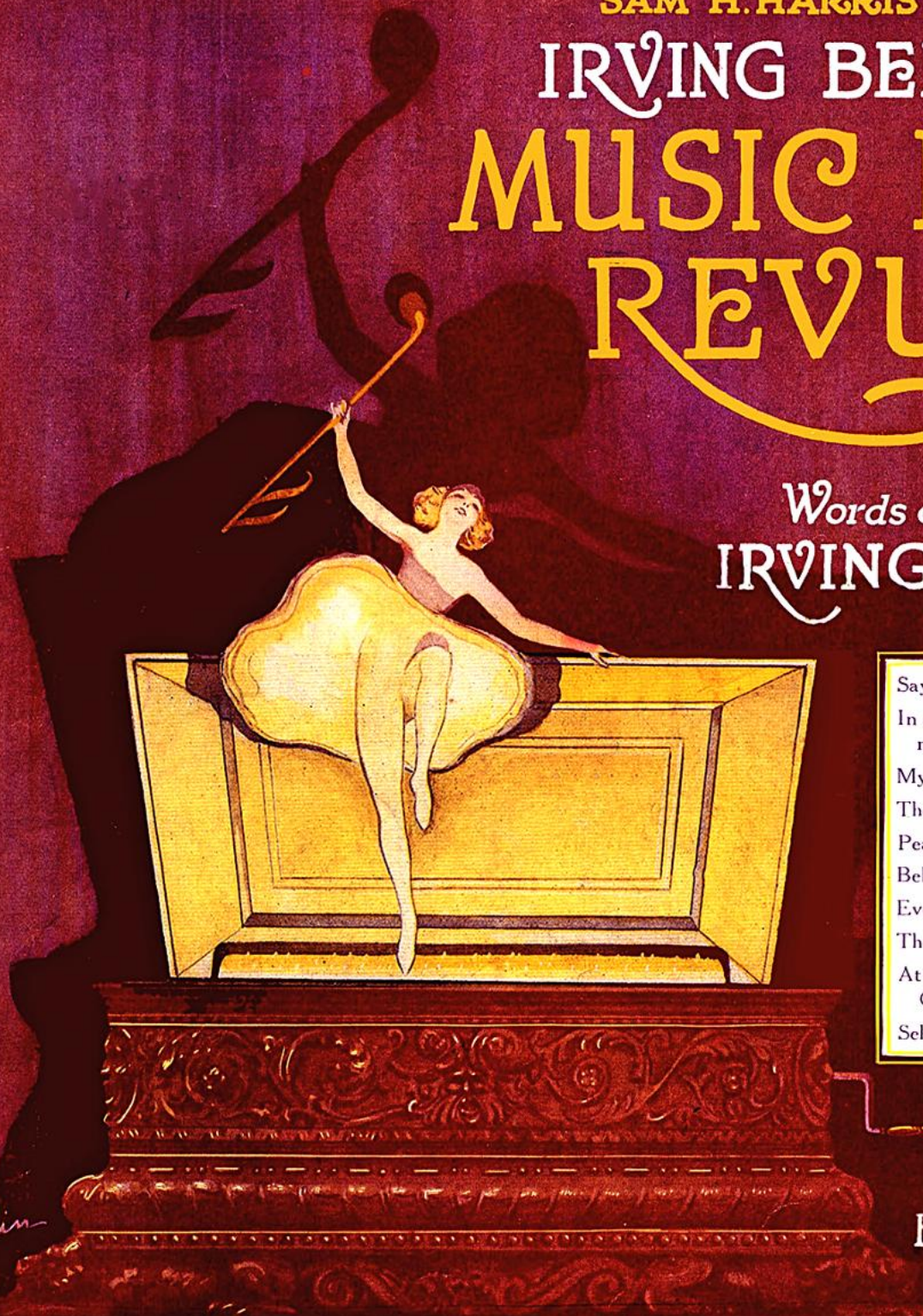


EVERYBODY STEP

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN



Say It With Music60
In a Cozy Kitchenette Apartment60
My Little Book of Poetry60
They Call It Dancing60
Pearls60
Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
At the Court Around the Corner60
Selection	1.00

Staged by
HASSARD SHORT


Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway PRINTED IN U.S.A. New York

Everybody Step

Words and Music by
IRVING BERLIN

Moderato con moto

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato con moto'.

Soon — you'll hear a tune — That's gon-na lift you out of your seat —

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes triplets in both hands.

It could be sweet-er- but then the me-ter was writ-ten es-peci-lly for your feet —

The second line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes triplets in both hands.

Fly — a-way up high — Up-on a syn-co-pa-ted bal loon —

The third line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes triplets in both hands.

A lit-tle ginger will nev-er in-jure Hear them tun-ing up they'll be play-ing soon:—

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "A lit-tle ginger will nev-er in-jure Hear them tun-ing up they'll be play-ing soon:—". The piano part includes dynamic markings such as *fz* and accents.

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

The chorus section begins with a double bar line. The vocal line continues in the same key and time signature. The piano accompaniment features a *p-f leggiero* marking. The lyrics are: "Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be".

go-in' with 'em when they be - gin;— You'll be say-in' Yes Sir the

The second system of the chorus continues the vocal and piano parts. The lyrics are: "go-in' with 'em when they be - gin;— You'll be say-in' Yes Sir the". The piano accompaniment includes dynamic markings like *fz* and accents.

band is grand,— He's the best pro - fes - sor in all the land—

The final system of the chorus concludes the vocal and piano parts. The lyrics are: "band is grand,— He's the best pro - fes - sor in all the land—". The piano accompaniment includes dynamic markings like *fz* and accents.

Lis - ten to the pep that e - merg - es from the mid - dle of the

jaz - zy fid - dle un - der his chin — Oh, what mu - sic

The clar - i - net - er; could not be bet - ter; Hear that strain,

I don't know just what it is — but it's great; They sim - ply ru - in it

Look at 'em do - in' it Come, come don't hes - i - tate

Ev - 'ry - bo - dy step if you want to see a glut - ton when it

comes to strut - tin' o - ver the ground - Wait - 'll you see - my lit - tle

sweet - ie and me - Step, step, step - ing a - round, round.