

GOOD-BYE, MA HONEY IF YOU CALL THAT GONE



BY

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AUTHOR OF—
I AIN'T SEEN NO
MESSENGER BOY



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Good Bye, My Honey, If You Call That Gone.

By Nathan Bivius.

Author of { "I ain't seen no Messenger Boy,"
"Warm Baby from the South,"
"Get off my Money" etc. etc.

Moderato.

Piano.

Voice.

1. I've had lots of trouble in my days, _____ Since I married a
2. That coon came back the ve - ry next day, _____ but I told him it was-n't no

coon, _____ But I'm go - ing to try mighty hard, _____ to shake him ve - ry
use _____ I cer-tain-ly am tired of his ways, _____ and won't stand his a -

soon, — He stayed a - way from home most ev'ry night, — and swore he was out of
buse, — I knew you wouldn't stay a - way for long, — that's why I let you

town, — I don't care if he never comes back, I am done with him right
go, — So it's no use whin-ing and no use crying, we can not live as

now. — He kissed me in the par - lor and said I was the real, real
two. — Babe let me stay and I'll treat you right and I mean ev'-ry thing I

thing, — And when he saw me leave the door, I be-gan to sing: —
say, — No, No, Coon, it 'taint no use — You've got to go to - day. —

pp = ff

Good Bye my hon - ey, if you call that gone, — This

pp = ff

is not the first time so it won't last long; —

fz

Don't you tell no - bo - dy you ev - er give me the sack, — It's

all I've to do is to say the word and you'll come back. —

fz

You're leav - ing a hap - py home and you know it too, ——— Now

don't you min - gle back here cause I'm done with you; ———

When you had your ba - by, you know you treat - ed her wrong, ——— So

Good Bye my hon - ey, if you call that gone. ——— 1. gone. ——— 2. gone. ——— D.S.