

1907-I

PLAYED WITH BIG SUCCESS BY GARGIULO'S BAND

City of Lights

(DENVER)

MARCH - TWO - STEP

by

CHEVALIER ENRICO GARGIULO

WELCOME

PUBLISHED BY

THE TOLBERT R. INGRAM MUSIC CO.
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DEDICATED TO

Mayor Robert W. Speer, Paul Thieman, Henry L. Doherty, Henry Read, E. S. Kassler, John G. Glendenning,
William Maher and Harry A. Lindsley, leaders in the movement to make Denver the "City of Lights."

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"CITY OF LIGHTS" MARCH

TWO STEP.

Tempo di Marcia.

By ENRICO GARGIULO.

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"CITY OF LIGHTS" IS THE TITLE OF CHEVALIER ENRICO GARGIULO'S LATEST TWO-STEP. IF YOU
LIKE THIS COMPOSITION YOU WILL LIKE THE NEW ONE.

"Cupid's Frolic" waltzes are among the most popular of the day. Try over the part on the last page of the cover.

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The image displays six staves of musical notation for a piano, arranged in two columns of three staves each. The notation is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The music consists primarily of chords and includes various dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The piano keys are indicated by black and white dots on the staff lines.

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"SASARIDA" HAS BEEN PRONOUNCED BY SOME OF THE MOST PROMINENT MUSICIANS OF THE DAY AS THE BEST MEXICAN INTERMEZZO ON THE MARKET.

"The Hurdler" is a dainty intermezzo that is becoming immensely popular. Every pianist should have a copy.

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TRIO.



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THERE IS A CHARM IN HEARING "CUPID'S FROLIC" WALTZES THAT MAKES THE MUSIC ALMOST IRRESISTIBLE. IT IS ONE OF THE MOST POPULAR COMPOSITIONS OF THE DAY.

If you like this music send to the publishers
for a free catalog of equally attractive music.

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