

ANNA LOU

FROM

RAG

KALAMAZOO



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 Belmont, California

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WORDS
 BY

MUSIC
 BY

NATHANIEL
 BLOCH

WILLIAM
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Anna Lou From Kalamazoo.

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Moderato.

The musical score is written in 2/4 time and consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The tempo is marked 'Moderato'. The key signature has one sharp (F#).

System 1: Piano introduction. The vocal line is silent.

System 2: Vocal entry. The piano accompaniment continues. The vocal line begins with the lyrics: "Morn-in' la - dy, how d'ye do, Aint we Look here hon - ey, night and day, I've been". A section marked with a double bar line and a repeat sign is labeled "*Till ready.*".

System 3: Continuation of the vocal line with lyrics: "met somewhere be - fore, I kind o' think you know me too, Don't wish-ing for— this chance, And ev - er since I've been a - way, Hon".

System 4: Final vocal line with lyrics: "you re - mem - ber me no more? I'd know your face— most I have missed your lov - in' glance, I'd like to hear— just".

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a - ny place,— You aint changed a bit, You were my pal — no
one word dear,— 'Twould mean lots — to me, That one word Ann,— that

oth - er gal,— Could tag me be - cause — you're "It."
I'm your man,— Now tell me aint your — heart free.

Chorus.

An - na Lou — from Kal - a - ma - zoo, — I've some - thing

sweet to tell you, — Some - thing you'd like to hear —

— Wont you come clos - er dear, — 'Mem ber when — we

two were small — You said you're my all in all, —

Mo - ment I set eyes on you, — I knew you're

An - na Lou — from Kal - a - ma - zoo. — Kal - a - ma - zoo. —

D. S.