

HOW DRY I AM

From
JOSEPH M. GAITES'
New Musical Comedy

UP IN THE CLOUDS

BOOK BY

WILL B. JOHNSTONE

AUTHOR OF "TAKE IT FROM ME"

BOOK STAGED BY LAWRENCE MARSTON

MUSIC BY

TOM A. JOHNSTONE

ART DIRECTOR HERBERT WARD
THEATRE STAGED BY ALLAN K. FOSTER

"UP IN THE CLOUDS" CORP.
140 WEST 42ND STREET
NEW YORK, N.Y.

How Dry I Am

Book by
WILL. B. JOHNSTONE

Music by
TOM A. JOHNSTONE

The musical score is written for voice and piano. It begins with a piano introduction in the right hand, featuring a sequence of eighth and sixteenth notes in the treble clef, while the left hand plays a simple bass line. The vocal melody enters in the second system with the lyrics "Ship me east of Cai-ro land Where there's". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The third system continues the melody with "joy on ev-er-y hand Where the best". The fourth system concludes the phrase with "is like the worst And a man can raise a". The score uses a key signature of two flats (B-flat major) and a common time signature of 4/4. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout.

Ship me east of Cai-ro land Where there's

joy on ev-er-y hand Where the best

is like the worst And a man can raise a

thirst _____ *p* Gone are all _____ the pop - ping

corks _____ And the glass - es _____ that used to

clink _____ Wa - ter, wa - ter _____ ev - ry where _____

_____ But not a drop to drink _____

REFRAIN

No-bod-y knows how dry I am I long to

be back with O - mar Khay - am Be - neath the

bough a jug of wine and thou And from the

flow-ing cup I would sup now Just to lie a - round

dolce e legato

la - zy In the sun-light ha - zy With my arm a - round a

dolce e legato

dai - sy and say "here's how" No - bod - y

knows how dry I am I long to be back with

1
wonder-ful O - mar Khay-am No-bod-y am

2