

WHEN I WAS THE DANDY AND YOU WERE THE BELLE



A. L. ERLANGER
presents

ED. WYNN
"The Perfect Fool"

in

THE GRAB BAG

Staged by Julian Mitchell

*Books
Lyrics
Music
by*

ED. WYNN



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
USA

When I Was The Dandy And You Were The Belle

Words by
HERMAN RUBY

With Piano
tune Ukulele
G C E A

Music by
LOU HANDMAN
& DAVE DREYER

Moderato



Ukulele Arr. by MAY SINGHI BREEN

Vamp



VOICE

In a big rock - ing chair sat an old lov - ing
Man - y years have gone by yet the light in your

p

pair eye watch - ing the em - bers a - glow
shines just as bright - ly to - day

Copyright MCMXXIV by IRVING BERLIN, Inc. 1607 B'way, N.Y.

International Copyright Secured

All Rights Reserved

and then she cud - dled near as he whisp - ered my
and I look back with pride, as you stood by my

dear re - mem - ber the days long a - go.
side when the clouds o - ver head were gray.

CHORUS

When I was the Dan - dy and

you were the Belle We went out walk -

ing on Sun - - - day

This system contains the first three measures of the song. The vocal line starts with a half note 'ing', followed by a half note 'on', and then a half note 'Sun' with a long dash indicating it continues into the next measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I wore a Tul - ip right in my la - pel —

This system contains measures 4 through 6. The vocal line continues with 'I wore a Tul - ip right in my la - pel' followed by a long dash. The piano accompaniment continues with similar harmonic support.

And you wore the bon - - net with

This system contains measures 7 through 9. The vocal line begins with 'And you wore the bon - - net with'. The piano accompaniment features a more active right hand with some sixteenth-note figures.

red ros - es on — it Oh! how proud — and hap - py

This system contains measures 10 through 13. The vocal line continues with 'red ros - es on — it Oh! how proud — and hap - py'. The piano accompaniment concludes the piece with sustained chords in the final measures.

I used to be ——— To have the crowd ——— see you out

walk-ing with me ——— my dear When I was the Dan-dy and

you were the Belle ——— In those dear old. Sweet - heart

1. days. ——— When days. ———

2. ———