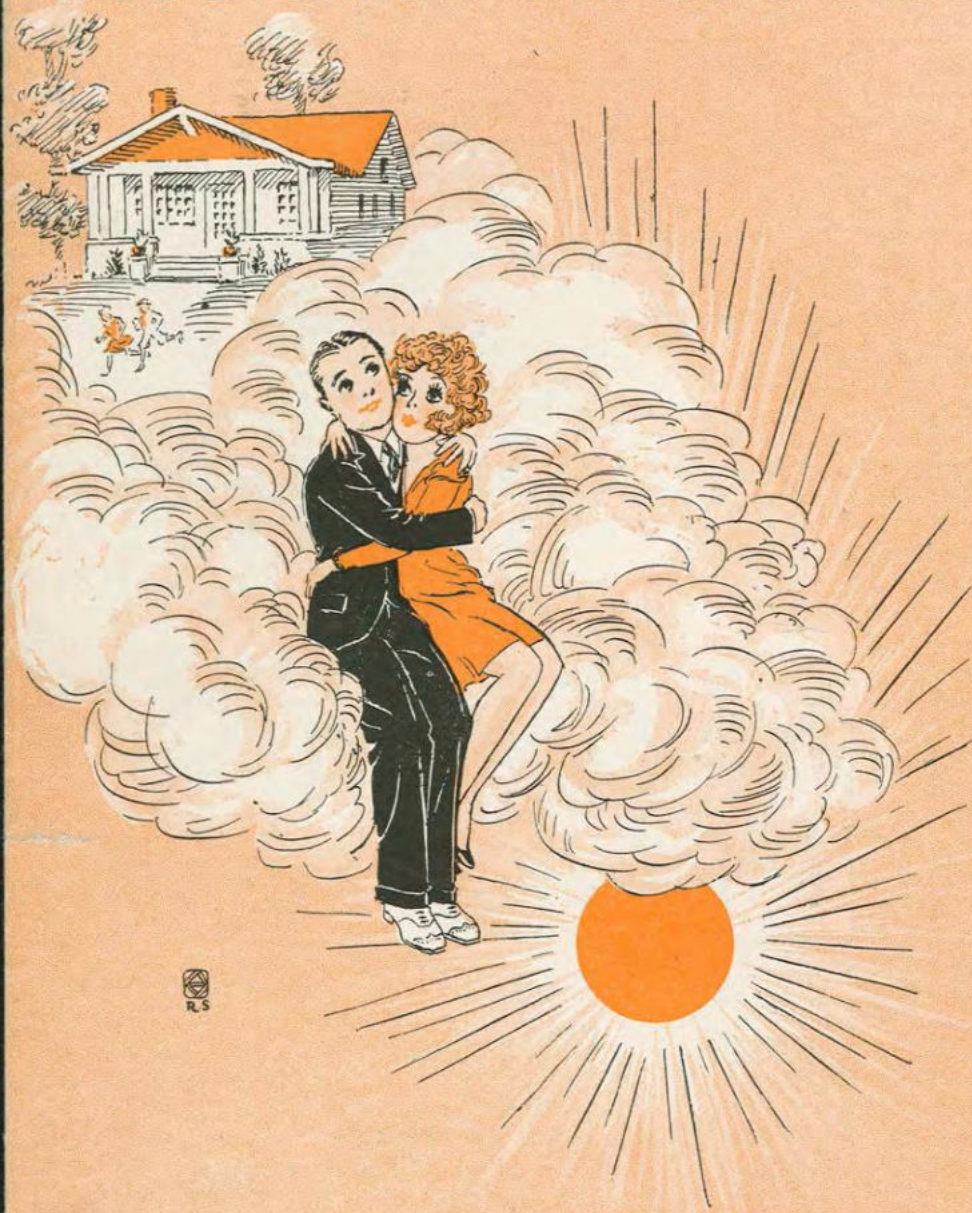


The One That I Love -

Loves Me

HO! HO! HA! HA! HE! HE!



RS

Words and Music by
ROY TURK
and
FREDE AHLERT

CODE WORD
"LOVESME"

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The One That I Love Loves Me

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st Fret

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Moderato

Piano

The piano accompaniment is written in G minor (two flats) and 4/4 time. It begins with a *f* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. A section marked *Vamp* and *p* (piano) starts with a repeat sign, featuring a more rhythmic accompaniment.

Voice



Ev - 'ry one's hap - py when they're in love smil - in' the whole day
Oh what a pleas - ure! nev - er a - lone you will ad - mit that's



The piano accompaniment for the vocal line is written in G minor and 4/4 time. It begins with a *p* dynamic. The right hand plays chords and single notes, while the left hand provides a steady bass line with chords and single notes.

Ukulele Arr. by
MAY SINGHI BREEN

thru great So if I'm hap - py you "ought - a" guess
Oh what a pleas - ure! don't have to 'phone

that I love some - one too But there's an - oth - er
mine is a stand - ing date Don't have to "dress up"

reas - on for me be - ing in per - fect bliss
when we're to meet There's nev - er jeal - ous - y

Let me ex - plain, it all a - mounts to this
For I know there is no one else but me

Chorus

Oh, the one that I love loves me ho! ho! ha! ha! hee! hee! I'm as
 one that I love loves me Oh, Gee, Oh, Gosh, Oh, Gee, I'm as

p-f

hap-py as I can be 'cause the one that I love loves me Is he
 tick-led as I can be 'cause the one that I love loves me When the

buy-in' a bung-a - low? Heel heel ha! ha! ho! ho! Where the mon-ey is I don't
 time and the place is planned He'll buy the wedding band Tho' he's buy-in' it sec-ond

know, Still he's buy-in' a bung-a - low He's "habe - us corp - us"
 hand, Still he's buy-in' the wedd-ing band He's "eef - us goof - us"

I've heard that word be-fore _____ He's "vice-a-vers-a" and when you're
 That word's been on my mind _____ He's "root-y toot-y" and when you're

that you can't be an-y more In a coup-le of years you'll see A
 that you're just the big-gest kind If you'll lend me the li-cense fee A

brand new fam'-ly tree What a peach of a pair we'll be 'Cause the
 true pal you will be There's no oth-er hitch I can see 'Cause the

1. _____ 2. _____
 one that I love loves me. Oh, the one that I love loves me.