

A. McHughall

Someone is Losin' Susan

*With UKULELE
Arrangement*



BY
ROY TURK
GEO. W. MEYER
and PAUL ASH



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Someone Is Losin' Susan

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Uke arr. by Harry Tiedeman

Tune-a-Uke

G C E A

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Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The left hand provides a steady bass line with quarter notes. The piece is marked with a forte (f) dynamic.

Voice

The first vocal entry is on a single staff with a treble clef. It begins with a whole rest, followed by a half note G4, and then a series of quarter notes. The piano accompaniment continues in the same style as the introduction. The lyrics are: "John-ny fell in lovewith Su-san / Sus-ie fell for John-ny with her". The piano part includes a section marked "Till ready" with a piano (p) dynamic.

The second vocal entry continues the melody. The lyrics are: "from the start— Then he learned that Su-san had an old sweet-heart.— / heart and soul— Left her oth-er sweet-ie in the well known hole.—". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third vocal entry concludes the piece. The lyrics are: "John-ny was - n't a sore, He tried all the / On - ly for a time, Then she changed her". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

more. ———
mind. ———

Once when Su-san left him she gave him a kiss—
Sus - ie's first love got her back and on the street—

And now he's up in Par - a - dise and yells like this:—
You ought to hear him shout to John-ny when they meet:—

Chorus

"Some - one — is los - in' Su - san — Su - san — is choos - in'

p-f

me. ——— Some - one — got used to Su - san —

Right now — I'm shout - in' "los - ers weep - ers, find - ers keep - ers." My heart —

— with love is ooz - in', — For Su - san con - stant -

ly. — Some - one — is los - in' Su - san — 'Cause Su - san's

los - in' her heart — to me!" me!"

D.S.