

YOU'VE GOT ME GOIN' KID

5

Words by
R.H. COCHRANE
Music by
P.D. COCHRANE

THE MUSIC HOUSE OF LAEMMLE · Publishers · Producers

67-73 South Clark Street

CHICAGO



You've Got Me Goin' Kid.

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Moderato

The piano introduction consists of two staves in common time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic and concludes with an accent (^) over the final chord.

This section contains the first line of the song. The vocal line is on a single staff, starting with a piano (*p*) dynamic. The piano accompaniment is on two staves, also starting with a piano (*p*) dynamic. A bracket labeled "Vamp" spans the first two measures of the piano accompaniment. The lyrics are: "On a spoo - ny night / In a park one night".

This section contains the second line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "If you do it right You can gain a girl's af - fect - ion / Not a speck of light Could'nt see a thing a - round me".

Squeeze her lit - tle hand Let her un - der - stand That you think she is per -
I was scared to death Held my ver - y breath Feared some one would rob and

fect - ion Gaze up at the moon Hum a lit - tle tune
pound me Ev - 'ry step I took I would stop and look

Be as lov - ing as you can sir If she's up to date
Ev - 'ry noise my heart it wren - ches Hark what is that sound

She will tell your fate In a ver - y mod - ern an - swer
Ris - ing all a - round From a thous - and lov - ers bench - es

4 CHORUS.

p-f

You've got me go - in' go - in' kid You've got me go - in' go - in' kid You are

p-f

just the mer-cha-dise Lit-tle John-ny Wise should be your name For you've got me

go - in' go - in' kid I'll be your lit - tle mer - ry wid Oh! Gee

you're the can - dy kid you got me go - ing so.ne _____ some _____

1. 2.

sf