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ANNA HELED IN THE LITTLE DUCHESS

A MUSICAL COMEDY IN THREE ACTS.

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HARRY B. SMITH
Music by
REGINALD DE KOVEN

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PANTOMIME DANCE

3

Tempo di Polka. *from "The Little Duchess"*

Reginald deKoven.

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The third system continues the melodic and harmonic development. The fourth system features a first ending (marked 1.) and a second ending (marked 2.), with a mezzo-forte (*mf*) dynamic. The fifth system includes a crescendo (*cresc.*) and forte (*f*) dynamic, with triplets indicated by a '3' over the notes. The sixth system concludes with a crescendo (*cresc.*), forte (*f*), and fortissimo (*sfz*) dynamics, ending with a double bar line.



This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat) for the first three systems and two sharps (F-sharp and C-sharp) for the last three. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." (crescendo). The first system has a treble staff with eighth and sixteenth notes and a bass staff with chords. The second system has a treble staff with eighth notes and a bass staff with chords. The third system has a treble staff with eighth notes and a bass staff with chords. The fourth system has a treble staff with eighth notes and a bass staff with chords, with a "cresc." marking in the bass staff. The fifth system has a treble staff with eighth notes and a bass staff with chords. The sixth system has a treble staff with eighth notes and a bass staff with chords.

mf

cresc.

f

mf

cresc.

f

dim.

sfz

sfz

ff