

# RECREATIONS

for the Pianoforte.

## STANDARD WORKS

### SERIES 6.

|                                            |                     |
|--------------------------------------------|---------------------|
| ALICE, WHERE ART THOU? . . . . .           | Brochard. 40        |
| WHEN YOU AND I WERE YOUNG, MAGGIE. . . . . | Brochard. 40        |
| MARCH FROM "FAUST". . . . .                | Gounod-Richards. 50 |
| FUNICULI-FUNCULA. . . . .                  | Denza. 50           |
| L'ELITE, VALSE. . . . .                    | Scharwenka. 50      |
| HEART BURNING, Op. 263. . . . .            | Béhr. 30            |
| THE MERRY GOLDFINCH. . . . .               | Lange. 50           |
| POLONAISE DE MIGNON. . . . .               | Rosellen. 75        |
| ESPANA, SPANISH WALTZES. . . . .           | Waldteufel. 60      |
| MARCH FROM "CARMEN". . . . .               | Loew. 50            |
| STILLY NIGHT, HOLY NIGHT. . . . .          | Krug. 50            |
| QUARTET FROM "RIGOLETTO". . . . .          | Spindler. 60        |
| FIRST MAZURKA. . . . .                     | Godard. 60          |
| SHEPHERD'S DANCE. . . . .                  | Moszkowski. 50      |
| POLACCA BRILLANTE. . . . .                 | Bohm. 75            |
| FADETTE, IMPROMPTU. . . . .                | Bohm. 60            |
| LA MANOLA, SERENADE ESPAGNOLE. . . . .     | Eilenberg. 75       |
| <u>POLKA BOHEME</u> . . . . .              | Rubinstein. 50      |
| VALSE BRILLANTE. . . . .                   | Moszkowski. 75      |
| MARCH MILITAIRE, No 1. . . . .             | Schubert. 50        |
| MURMURING BROOK. . . . .                   | Bohm. 60            |

NEW YORK  
Century Music Publishing Company

1178 BROADWAY and 17 WEST 28<sup>th</sup> STREET

The R. S. WILLIAMS & SONS Co Limited.

TORONTO, SINGAPORE AND CANADA

# Polka - Boheme.

Revised and fingered by  
M. GREENWALD.

Moderato. (♩ = 80)

A. RUBINSTEIN,  
Op. 82, N°7.

Piano.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various musical notations such as chords, arpeggios, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score also includes some decorative flourishes and asterisks at the end of some measures.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also articulations such as *staccato* and *acc.* (accents). Fingerings are indicated by numbers 1 through 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 3 in the top right corner.

*staccato*

*p*

*mf*

*mp*

*p*

*mp*

*mp*

1644-4

5

The musical score consists of six systems of staves. The first five systems are grand staves (treble and bass clef). The sixth system is split into two parts, L.H. and R.H., each on a single staff. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5), dynamics (mf, p, pp, f), and articulation marks (accents, slurs). The key signature has one sharp (F#). The piece concludes with a final chord marked 'f' and a fermata.

1644 - 4