

Indiana

(Back Home Again
In Indiana)

Words by BALLARD MACDONALD

Music by JAMES F. HANLEY

STANDARD POPULAR EDITION

John Daisley

The
GEM
Edition

A4
50

Published For The Following Arrangements

SONG	.50
MALE T.T.B.B.	.25
MIXED S.A.T.B.	.25
FEMALE S.S.A.	.25
ORKESTRET (SMALL ARR.)	.50
ORCHESTRA	.75
BAND	.75

RECORDED BY
SHAPIRO, BERNSTEIN & CO., INC.
MUSIC PUBLISHERS

NEW YORK

MADE IN U.S.A.

CA

Words by
BALLARD MACDONALD

Indiana
(Back Home Again In Indiana)

Music by
JAMES F. HANLEY

Moderato

The sheet music consists of eight staves. The top staff is for the piano, indicated by a treble clef and bass clef. The second staff is for the guitar, with chord diagrams (G, C, G7, C, Cm) above the staff. The third staff is for the voice, with lyrics and corresponding guitar chords (G, C, G7, C, Cm) below the staff. The fourth staff is for the piano. The fifth staff is for the guitar, with chords (G, C, G7, A7) above the staff. The sixth staff is for the voice, with lyrics and corresponding guitar chords (G, C, G7, A7) below the staff. The seventh staff is for the piano. The eighth staff is for the guitar, with chords (Cm, D7, Am, D dim, Am, D7, G, G dim, Am7) above the staff. The lyrics are as follows:

I have al-ways been a wand'-rer,
Fan - cy paints on mem-ry's can - vas
O - ver land and
Scenes that we hold

sea, dear, Yet a moon-beam on the wa - ter
We re-call them in days af - ter Casts a spell o'er
Clear - ly they ap -

pear, A vi-sion fair I see A - gain I seem to be:
And of - ten times I see A scene that's dear to me:
rall. molto

The strain from "ON THE BANKS OF THE WABASH" in the chorus used by kind permission of Maurice Richmond Music Co. Inc.

Copyright MCMXVII by Shapiro, Bernstein & Co. Inc. R.K.O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York
International Copyright Secured

All Rights Reserved, including public performance for profit

Guitar CHORUS

G *E7* *A7* *D7*

Back home a - gain — In In-di-an-a, And it seems that I can

G *G7* *C* *Gdim* *G* *good*

see — The gleam-ing can-dle-light still shin-ing bright Thru the

A7 *D7* *G* *E7* *A7*

syc-a-mores for me, — The new mown hay — sends all its fra-grance From the

D7 *A dim* *E^m* *E^{b7}* *G* *B7*

fields I used to roam, — When I dream a-bout the moon-light on the

E^m *E dim* *G* *D7* *1 G* *2 G*

Wa-bash, Then I long for my In-di-an-a home. Back home a - home.—

This sheet music page contains two staves. The top staff is for the voice, starting with a section labeled 'Guitar CHORUS'. It includes lyrics for the first part of the song, with chords indicated above the notes: G, E7, A7, D7, G, G7, C, Gdim, G, good. The bottom staff is for the guitar, showing chords and strumming patterns corresponding to the vocal line. The music continues with lyrics for the second part, including chords for sycamores, fields, moonlight, Wa-bash, and the final homecoming. The page is numbered 'Indiana 2' at the bottom.