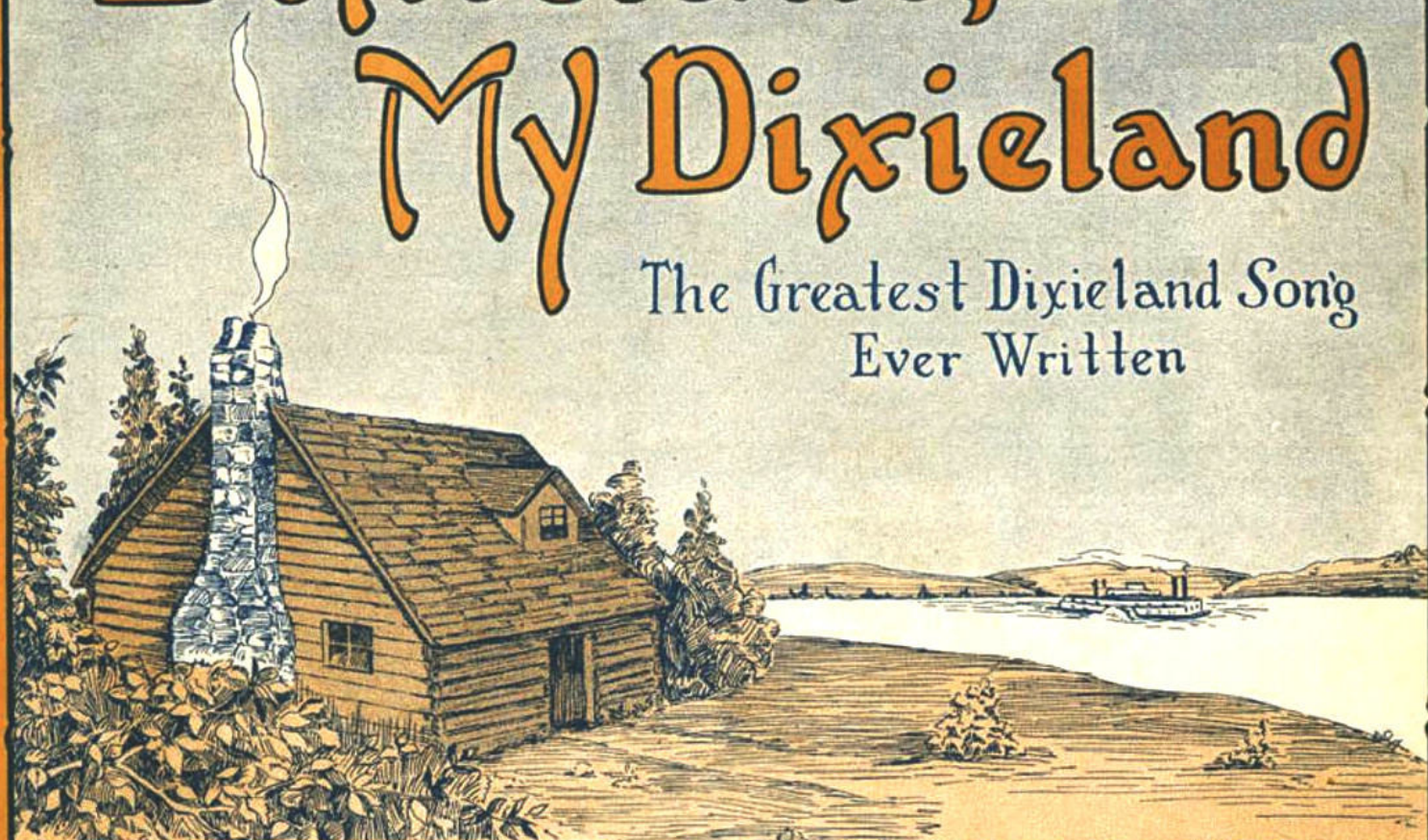


Dixieland, My Dixieland

The Greatest Dixieland Song
Ever Written



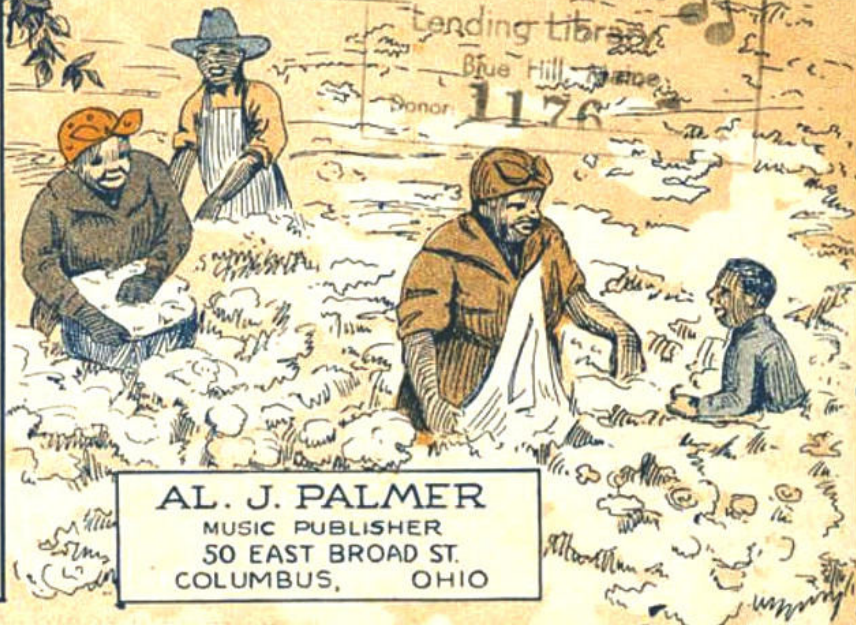
WORDS & MUSIC
BY
AL. J. PALMER

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AL. J. PALMER
MUSIC PUBLISHER
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PRODUCED BY BILLY BEARD
PAL COMEDIAN WITH AL G. FIELD MINSTRELS

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1919

Dix

Dixieland My Dixieland

Words & Music by
AL. J. PALMER

Writer of { "Back To Alabama In The Spring"
"The Only Sweetheart I Ever Had"
"There's A Time And Place For Everything," etc.

Moderato



A way down yon-der in the land of cot - ton, It's the dearest place on
The old plan - ta - tion with its fas - ci - na - tion Take me back to child-hood

VAMP

The vamp section is marked **p** (piano) and **mp** (mezzo-piano). It consists of a continuous eighth-note accompaniment in the right hand and a steady bass line in the left hand.

earth _____ A way down yon-der that is where I'm go - in' To the land that gave me
days Way down in Dix - ie - land I'm goin' to take my stand With the girl I've lov'd al

The vocal melody is written on a single staff, with lyrics underneath. The piano accompaniment continues with the same vamp pattern as in the previous section.

birth _____ Oh how I'm long-ing for the day _____ When I'll be go - in' back to
ways _____ A-round that dear old cab - in door _____ I'll hear those good old songs once

The vocal melody continues with the same structure. The piano accompaniment includes some triplet markings (indicated by a '3' over a group of notes) in the right hand.

stay _____ With all the folks I love and the cot - ton fields a - way -
more _____ While the boats steam by the old Miss - iss - ipp - i shore, _____

The vocal melody concludes the piece. The piano accompaniment features triplet markings in the right hand. The piece ends with a final chord in the piano.

Red.

CHORUS

Dix - ie - land my Dix - ie - land and the home of old Black Joe Hear those darkies

sing - ing way down you - der soft and low And that lit - tle gal' of mine be - low the

Ma - son Dix - on Line Will be wait - ing to greet me with a smile And af - ter

while I'll have a nice lit - tle home down in Dix - ie Down where they treat you simply

grand — In Dix - ie - land It's the land I love like heav - en a - bove Dix - ie -
When you cross that line its sim - ply di - vine

land my Dix - ie - land Where they play all those old fash - ioned mel - o - dies. In land.

1 2