

My Irish Fluffy Ruffles

INTRODUCED

By

MISS BLANCHE RING

in "THE GAY WHITE WAY"

PRODUCTION OF SAM. S. & LEE SHUBERT (INC.)



WORDS BY
WILL A. HEELAN

JEROME F. REMICK & CO
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MUSIC BY
ALBERT GUMBLE

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IRISH FLUFFY RUFFLES

Words by
WILL HEELAN.

Music by
ALBERT GUMBLE.

Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegretto*. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system begins with a vocal melody line, followed by a piano accompaniment line. The vocal melody is written in a single line, and the piano accompaniment is written in two staves. The vocal melody is: 1. When she came here in the 2. Now of course, there is a steer - age, She was plain but neat some - how, But no lim - it To her purse, it's un - der - stood, But she'll

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la - dy in the peer - age, Is more styl - ish than she's
make a dress and trim it, Just like Mis - sis Os - bourne

now, In her fin - e ry and trim - min's, She looks
would, But it's not her dain - ty dress - es, That I

like a so - cial queen, Or a pic - ture in the
like to talk a - bout, It's her soft and sweet ca -

Wo - man's Lat - est fash - ion mag - a - zine; But her
ress - es That I could - nt live with - out; Still I

heart's not changed in all that while, Sh'd wed me . by and by, And to
like her in those flim-sy stuffs, That make her look so sweet, When I

show her that I - like her style, To her I says, says I: ____
see her puffs and ruffs and fluffs, Sure, I can't help re - peat: ____

CHORUS.

"My Ir-ish Fluf-fy Ruf-fles, you're a dream from top to toes, You

have me heart strings tan-gled in your fan-cy frills and bows; Just

let the preach - er tie them tight, come on to church with

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'let the preach - er tie them tight, come on to church with'.

me, Div-il a hair, do I care, what you wear, If you dare to say you'll

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the vocal line. The lyrics are 'me, Div-il a hair, do I care, what you wear, If you dare to say you'll'.

wed me then and there, ————— My Ir - ish Fluf - fy

The third system continues the melody and accompaniment. The lyrics are 'wed me then and there, ————— My Ir - ish Fluf - fy'.

Ruf - fles you're as cute as cute can be." My be."

The fourth system concludes the piece with a repeat sign and first/second endings. The lyrics are 'Ruf - fles you're as cute as cute can be." My be."'. The first ending leads back to the beginning of the system, and the second ending concludes the piece.