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Oh My But Wasn't She Angry.

Words by REN SHIELDS.

Music by W. RAYMOND WALKER.

Moderato.



My sis-ter who's a wid-ow for a doz-en years or more,
One day a la-dy friend says do a fa-vor now for me, Will

Vamp. *mf* *p*

The first vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B-flat4. The piano accompaniment consists of a series of chords: G3-B2, A2-C3, B2-D3, and A2-C3. The piece ends with a half note G4 in the treble and a half note B2 in the bass.

Took in board-ers just to keep the wolf 'way from her door When a board-er paid her why to
you go to the coun-try there my broth-er for to see, He's mar-ried and he's set-tled down to

The second vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B-flat4. The piano accompaniment consists of a series of chords: G3-B2, A2-C3, B2-D3, and A2-C3. The piece ends with a half note G4 in the treble and a half note B2 in the bass.

her 'twas such a treat, That ev-'ry board-er in that house that ev'-ning would have meat, The
live a farm-er's life, I want to find out if he's got a real good na-tured wife, I

The third vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B-flat4. The piano accompaniment consists of a series of chords: G3-B2, A2-C3, B2-D3, and A2-C3. The piece ends with a half note G4 in the treble and a half note B2 in the bass.

boarder that owed her the most, a gent that she called Will, Each ev'ning would make love to her which went out to the farm-house and I pushed in through the door, And fell o-ver a woman on her

kind of squared his bill; One night last week he dis - ap - peared and knees scrub - bing the floor; She says "well, you darn i - di - ot, your

nev - er paid his dues And left a sum-mer suit, and pair of pa-tent lea-ther shoes. nerve it can't be beat You've dirt - ied up the floor I'm scrub-bing with your mud-dy feet."

CHORUS.

Oh My! but was - n't she an - gry, Oh My! but was - n't she mad, —
Oh My! but was - n't she an - gry, Oh My! but was - n't she mad, —

Oh My! but was-n't she fran-tic, When she found out that the suit of clothes were
Oh My! but was-n't she fran-tic, When I said "to find your hus-band I'd be

bad, — Oh My! but was-n't she rav-ing, Ev - 'ry board-er in the house she
glad," — Oh My! but was-n't she rav-ing, When I asked a-bout her hus-band why she

fired, And those pa - tent lea - ther shoes, Near - ly drove her to Co-hoes, When she
sneered, "He's out in the cat - tle shed, You can tell him quick" she said, "He's the

found out that the pa - tent had ex - pired. — on - ly one a - mong them with a beard." — pired. — beard." —

1. 2.

D.S.