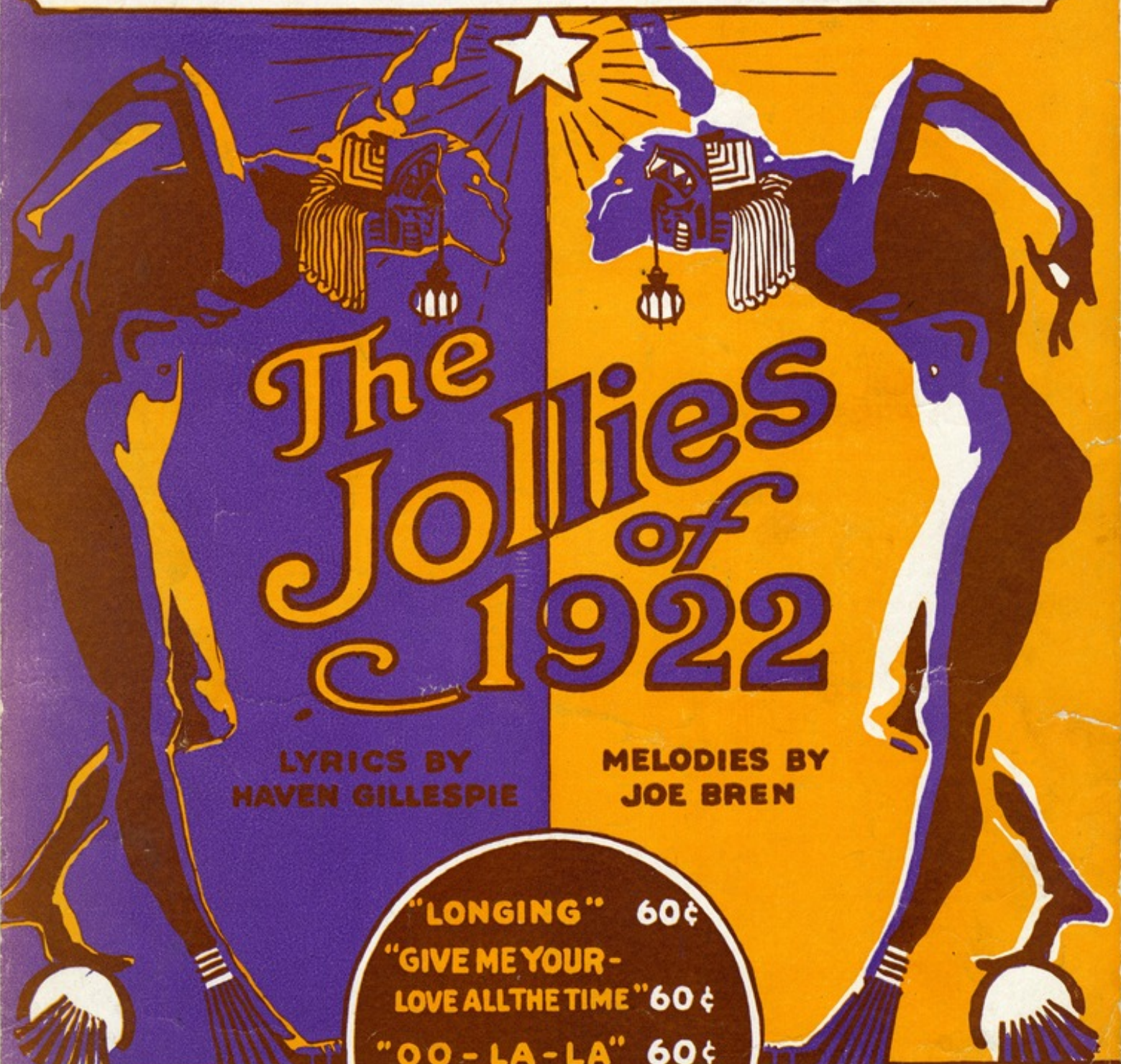


JOE BREN PRODUCTION CO.-PRESENTS

"LONGING"



The Jollies of 1922

LYRICS BY
HAVEN GILLESPIE

MELODIES BY
JOE BREN

"LONGING" 60¢
"GIVE ME YOUR-
LOVE ALL THE TIME" 60¢
"OO-LA-LA" 60¢
"KIDDO" 60¢
"JUNGO LAND" 60¢

SOLE SELLING AGENT
TED BROWNE MUSIC CO.

325 W. MADISON ST.
CHICAGO, ILL.

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LONGING

Introduction.
Moderato.

Moderato.

*p*Voice.

VAMP.

p

I'm feel-ing blue
Each night it seems

I al-ways do
all through my dreams

Ev-er since you went a - way I saw your sweet lit-tle smile Ev-'ry-things' wrong Though far a - way Since you are gone It seemed to say

Skies that were blue turned to grey _____ My heart's a - freez - in', dear,
 "I love you dear all the while" _____ That's why I'm sigh - ing dear

poco rit.

You know the rea - son, dear, Man - y's the time that I cry. _____
 My heart's a - cry - ing, dear, Hop - ing my dream will come true. _____

poco rit.

CHORUS.
a tempo p-f

Long - - ing for on - ly you Yes a - long - - ing is

a tempo p-f

all I do For the time when your love was new And your

smile filled my heart with sun - shine I'm dream - - ing the

same old dreams That I did in the sweet long a - go And I

The first system of the musical score for 'Longing'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'same old dreams That I did in the sweet long a - go And I'. The piano part includes chords and arpeggiated figures.

won - der if you are blue and ev - er want me too The same as

The second system of the musical score. The vocal melody continues with the lyrics 'won - der if you are blue and ev - er want me too The same as'. The piano accompaniment provides harmonic support with chords and moving lines.

I want you and if love dreams are ev - er true As they

The third system of the musical score. The vocal melody continues with the lyrics 'I want you and if love dreams are ev - er true As they'. The piano accompaniment continues with harmonic support.

seem the while I long for you. you.

seem the while I long for you. you.

The fourth system of the musical score, concluding the piece. It includes first and second endings, marked with '1' and '2' above the staff. The lyrics are 'seem the while I long for you. you.'. The piano part features a final chord with a forte (f) dynamic marking.