

35

HASTA MAÑANA UNTIL TO-MORROW

MEXICAN
LOVE SONG

MI AMOR ADIOS



As Featured by
MISS GRACE LA RUE

LYRIC BY
HAVEN GILLESPIE

MUSIC BY
AL HEBBOM
AND
EGBERT VAN ALSTYNE



JEROME H. REMICK & CO.
NEW YORK DETROIT

SM 6/51

Dedicado al Pueblo Mexicano por el Autor

HASTA MAÑANA

(UNTIL TOMORROW)

Lyric by
HAVEN GILLESPIE

SERENATA AMOROSA
SONG

Music by
"AL" HEGBOM and
EGBERT VAN ALSTYNE

Dreamily

PIANO *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines. The tempo/mood is marked 'Dreamily' and the dynamic is 'mf'.

Un-til to - mor - row, — I'll dream of you, — Un-til to - mor - row, —

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The dynamic is marked 'p'.

— when dreams come true, — We'll meet at dawn - ing — in love's de -

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

poco rit. *a tempo*

-light, Un-til to - mor - row, Dear-est one, good-night.

poco rit. *a tempo*

The hour of part - ing is draw - ing nigh, One last ca -

mp

-ress, dear, And then good - bye, My heart is yearn - ing

For the day re - turn ing, No more to part, dear,

rit. *a tempo*

- No more to sigh. _____ Un-til to - mor - row, _____

rit. *mf a tempo*

- Ill dream of you, _____ Un-til to - mor - row, _____ when dreams come

true, _____ We'll meet at dawn - ing, _____ in love's de - light, _____

- Un-til to - mor - row, _____ Dear - est one, good - night. _____