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# Spaghetti Rag

by **GEORGE LYONS**  
and **BOB YOSCO**

## PIANO SOLO

*Arranged by* **BOB HARING**

**ACCORDION** .60  
*Arranged by* CHARLES MAGNANTE

**ORCHESTRATION** .75  
*Arranged by* JOHNNY WARRINGTON

**PIANO SOLO** .50  
*Arranged by* BOB HARING

**SONG** .50

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John Shapiro



# SPAGHETTI RAG

Piano Solo

*Also published as a song*

By GEORGE LYONS  
And BOB YOSCO  
*Arranged by Bob Haring*

Moderate tempo



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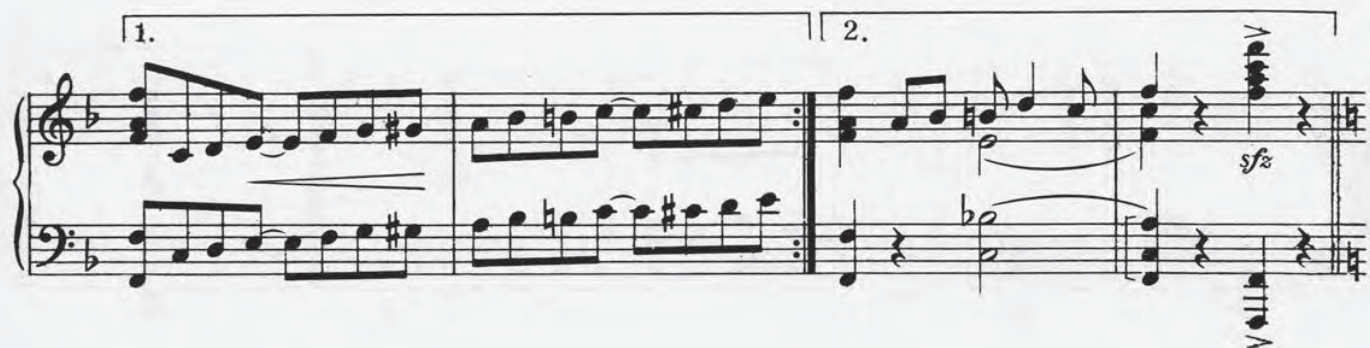
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The first system of musical notation for the piano solo. It consists of a grand staff with a treble and bass clef. The treble staff contains a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, and frequent chromatic alterations. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The system begins with a *mf* dynamic marking and ends with a *sf* (sforzando) marking.

The second system of musical notation. The treble staff continues the intricate melodic line with various rests and ties. The bass staff features a series of chords and single notes, some with accents. The dynamic marking *mf-f* is present at the beginning of the system.

The third system of musical notation. The treble staff shows a continuation of the rapid melodic patterns. The bass staff has a more active role with moving lines and chords. The system concludes with a *sf* marking.

The fourth system of musical notation. This system continues the complex interplay between the treble and bass staves. The treble staff has several measures with ties and rests, while the bass staff maintains a rhythmic accompaniment. The system ends with a *sf* marking.

The fifth and final system of musical notation on this page. It features a grand staff with a treble and bass clef. The treble staff contains a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, and frequent chromatic alterations. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The system begins with a *mf* dynamic marking and ends with a *sf* (sforzando) marking.