

# The Official SOUVENIR MARCH of the PAGEANT AND MASQUE



P.C.

Liesmann

COMPOSED AND PLAYED  
BY  
NOEL POEPPING

BUCK, AND LOWNEY  
PUBLISHERS OF  
HOLLAND BLDG.  
MUSIC THAT SELLS  
ST. LOUIS, U.S.A.

PIANO SOLO  
60¢

# Souvenir Pageant March.

One Step.

**Explanatory Note:** The third theme of this march (that portion enclosed in the marks  $\Phi$ ), is the melody which was sung by all the people of the village, St. Louis, at the time of the Indian Massacre there in 1780. This melody is the musical setting to the verses of old School Master, Trudeau, describing that attack, which were sent by special courier, at that time, to the governor of the Louisiana Territory at New Orleans.

NOEL POEPPING.

Marcia.

The musical score consists of four staves of music for piano, arranged in two systems. The top system starts with a forte dynamic (ff) and includes measures 1 through 8. The bottom system continues measures 9 through 16. The notation uses treble and bass clefs, common time, and a key signature of one flat. Measures 1-4 feature eighth-note patterns in the treble and bass staves. Measures 5-8 show a transition with sixteenth-note chords in the bass and eighth-note patterns in the treble. Measures 9-12 continue with eighth-note patterns. Measures 13-16 conclude with sustained notes and sixteenth-note chords.



*Souvenir etc. 4.*

The image shows five staves of handwritten piano sheet music. The music is in common time and consists of measures 1 through 10. The key signature changes from G major (two sharps) to F# major (one sharp) and then to D major (no sharps or flats). Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-3 show eighth-note patterns in the right hand. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a dynamic instruction 'ff' (fortissimo) and a final measure ending on a dominant seventh chord.



*Souvenir etc. 4.*