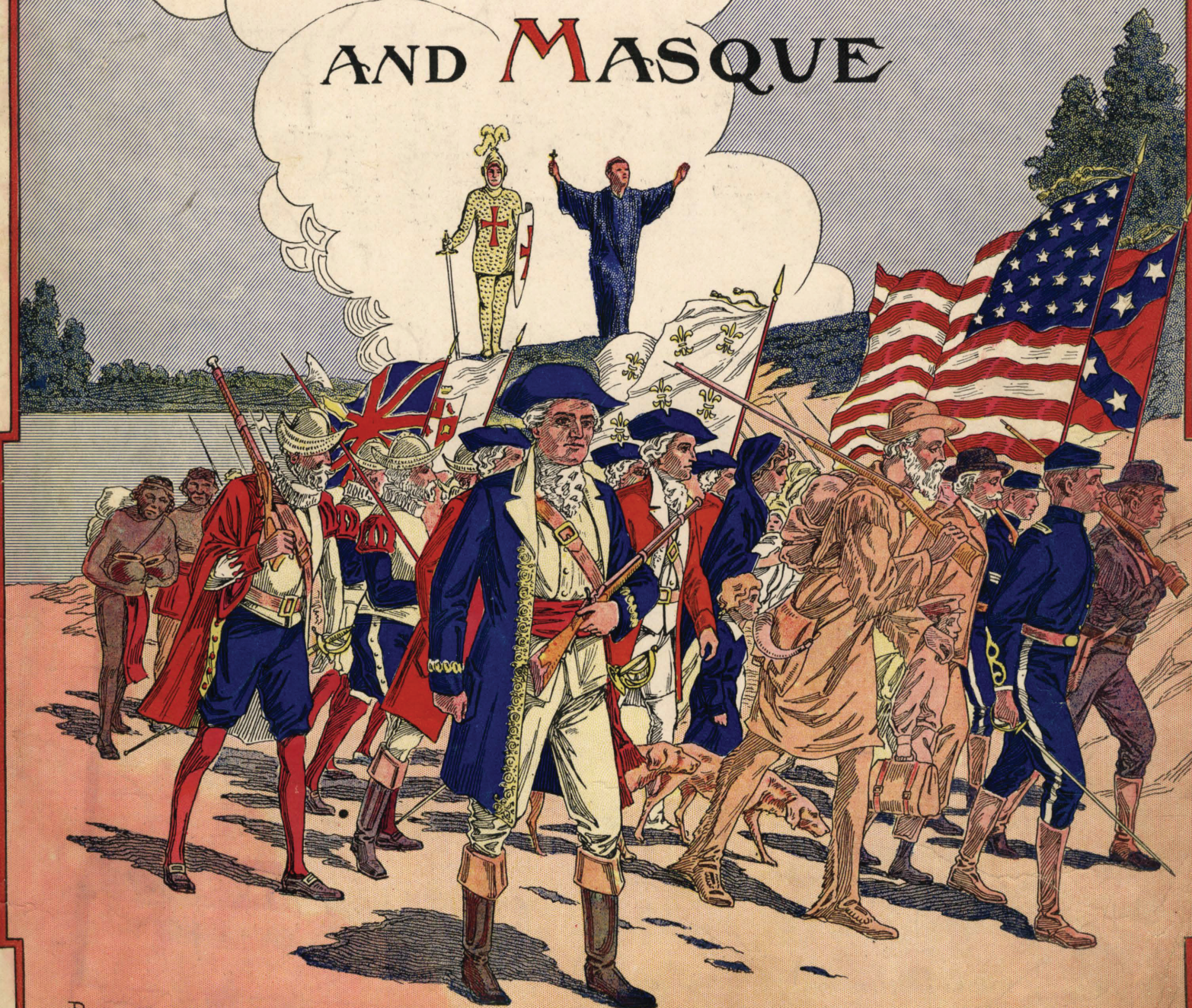


The Official
SOUVENIR MARCH
of the
PAGEANT
AND **MASQUE**



P_E

Liesman

COMPOSED AND PLAYED
BY
NOEL POEPPING

BUCK AND LOWNEY
"PUBLISHERS OF MUSIC THAT SELLS"
HOLLAND BLDG. ST. LOUIS, U.S.A.

PIANO SOLO
60¢

Souvenir Pageant March.

One Step.

Explanatory Note: The third theme of this march (that portion enclosed in the marks ☉), is the melody which was sung by all the people of the village, St. Louis, at the time of the Indian Massacre there in 1780. This melody is the musical setting to the verses of old School Master, Trudeau, describing that attack, which were sent by special courier, at that time, to the governor of the Louisiana Territory at New Orleans.

NOEL POEPPING.

Marcia.

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (ff) dynamic. The second system continues with forte (f) dynamics. The third system features a piano (p) dynamic. The fourth system returns to forte (f) dynamics. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

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