

DANCING THE DEVIL AWAY

CHARLES
DILLINGHAM'S
PRODUCTION

LUCKY



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NEW YORK

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ALBERTINA RASCH

Dancing The Devil Away
Cingalese Girls
That Little Something
When The Bo-Tree Blossoms Again
The Same Old Moon
Selection

"Lucky"

Dancing The Devil Away

Tune Ukulele



By OTTO HARBACH
BERT KALMAR
and HARRY RUBY

The right to make arrangements
of or otherwise reproduce this
composition is expressly reserved

Moderato

Piano

p

We're filled with a fear of

p

p

queer spir-its down here; We're

p

p

told, "Bet-ter look out, The

p

old ————— dev-il's a - bout!

This system features a vocal line with a long note on 'old' followed by a melodic line for 'dev-il's a - bout!'. The piano accompaniment consists of a treble and bass line with various chords and melodic fragments. Above the vocal line, there are seven guitar chord diagrams.

Refrain

p - mf

When you are down with the blues, It means that the dev-il got

p - mf

stacc.

This system is the beginning of the refrain. It starts with a double bar line and a key signature change to D major. The vocal line begins with 'When you are down with the blues, It means that the dev-il got'. The piano accompaniment features a rhythmic pattern of chords. Above the vocal line, there are four guitar chord diagrams.

in - to your shoes, You'll find them eas - y to lose,

This system continues the refrain with the lyrics 'in - to your shoes, You'll find them eas - y to lose,'. The piano accompaniment continues with the same rhythmic pattern. Above the vocal line, there are six guitar chord diagrams.

danc - ing the dev - il a - way. Just grin and

This system concludes the refrain with the lyrics 'danc - ing the dev - il a - way. Just grin and'. The piano accompaniment ends with a final chord. Above the vocal line, there are six guitar chord diagrams.

don't let him in When ev - er he tries to get un - der your skin,

Pick up your feet and be - gin Danc - ing the dev - il a -

way. — The e - vil spir - it is noth - ing

but the Voo - doo, Just stamp your

feet on the ground, and shake your hoo - doo.

Now that you know how it's done, keep out of the shad-ows, and

stay in the sun; Come on and join in the fun,

danc - ing the dev - il a - way!

- way!