

HOT!

LEWIS E. GENSLER  
*presents*

# UPS-A-DAISY

A MUSICAL COMEDY

BOOK & LYRICS BY  
**CLIFFORD GREY**  
AND  
**ROBERT A. SIMON**

MUSIC BY  
**LEWIS E. GENSLER**

PLAY DIRECTED BY  
**EDGAR MACGREGOR**

DANCES & ENSEMBLES BY  
**EARL LINDSAY**

SETTINGS BY  
**JOHN WENGER**



Ups-A-Daisy  
Will You Remember,  
Will You Forget  
I Can't Believe It's True  
Oh, How I Miss You Blues!  
Sweet One  
Hot!

ENTIRE PRODUCTION UNDER  
PERSONAL SUPERVISION OF  
**LEWIS E. GENSLER**

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

# HOT!

(Lurline and Girls)

Words by  
ROBERT A. SIMON

Music by  
LEWIS E. GENSLER

Allegro moderato

Piano

L.H. *f*

The piano introduction consists of two staves. The right hand (RH) plays a rhythmic melody with eighth and sixteenth notes, while the left hand (L.H.) provides a bass line with quarter and eighth notes. The tempo is marked 'Allegro moderato' and the dynamics are 'f' (forte).

Ukulele  
B $\flat$ E $\flat$ GC *mf*

O-ver and o-ver the sto-ry is told: Some like it hot; Some like it cold.

The first system includes a ukulele part with a chord diagram for B $\flat$ E $\flat$ GC and a dynamic marking of *mf*. The piano accompaniment features a steady bass line and chords in the right hand, with some triplet markings.

Some like it cold — They're get-ting old.

*gva*

The second system continues the piano accompaniment and includes a *gva* (glissando) marking under the first part of the second line of lyrics. Ukulele chord diagrams are shown above the vocal line.

O-ver and o-ver you're hand-ed the plot: Some like it cold; Some like it hot.

The third system concludes the piano accompaniment and includes another *gva* marking. Ukulele chord diagrams are shown above the vocal line.

Some like it hot ——— So does this tot! ——— I al-ways

*sva...*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "Some like it hot ——— So does this tot! ——— I al-ways". Above the piano part, there are three guitar chord diagrams. The piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody includes a *sva...* (sustained) marking over a series of notes. The piano accompaniment is in a 4/4 time signature.

fiz - zle — Un - less there's pep, But let it siz - zle! —

The second system continues the musical score. The vocal line lyrics are "fiz - zle — Un - less there's pep, But let it siz - zle! —". The piano accompaniment continues with similar rhythmic patterns and chord progressions. There are four guitar chord diagrams above the piano part.

Then watch my step! O-ver and o-ver, be - lieve it or not: Some like it cold;

The third system features the vocal line lyrics "Then watch my step! O-ver and o-ver, be - lieve it or not: Some like it cold;". The piano accompaniment includes triplet markings in the right-hand part. There are three guitar chord diagrams above the piano part.

Some like it hot. I like it hot! ——— I want it hot! ———

*sva...*

The fourth and final system on the page contains the vocal line lyrics "Some like it hot. I like it hot! ——— I want it hot! ———". The piano accompaniment concludes with a final cadence. There are two guitar chord diagrams above the piano part. A *sva...* marking is present above the piano part.

Refrain

Hot! I want\_ to get hot! I like\_ it a

lot! I want\_ to get hot!

Hot! I want\_ to get hot! I'll give\_ all I

got! I want\_ to get hot!

Things they say go right to the spot, Just chill me. ——— Tell you what, it's

*Sva.....*

got to be hot To thrill me. ——— Hot! I want to get

*Sva.....*

hot! I want to get hot as hell - e - lu - jah!

Hot! Hot!

*Repeat ad lib.*

*Repeat ad lib.*