

# A PRECIOUS LITTLE THING CALLED LOVE

by **LOU DAVIS**  
and **J. FRED COOTS**

**SONG**  
WITH UKULELE ARRANGEMENT



Theme Song For The  
Paramount Production  
"THE SHOPWORN ANGEL"

with  
**GARY COOPER & NANCY CARROLL**

**REMICK MUSIC CORP.**  
NEW YORK CITY

BY ARRANGEMENT WITH **FAMOUS MUSIC CORP.**

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# A Precious Little Thing Called Love

## SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar, etc. play chords marked over diagrams.)

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Moderato

VOICE

PIANO

The first system of music features a voice line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic. The right hand of the piano part is specifically labeled 'R.H.'.

The second system continues the piano accompaniment. It includes dynamic markings such as *f* and *mp*. The notation shows complex chordal textures and melodic lines in both hands.

Four ukulele chord diagrams are shown above the vocal line. From left to right: F major (x0232), Db7 (x0212), C-7 (x0232), and C7 (x0232).

I was on my way to Doc - tor Cu - pid  
 Skies are ver - y blue now that I've met you

The third system continues the piano accompaniment, starting with a piano (*p*) dynamic. The notation includes various chordal and melodic elements.

(F) (Db) (F) (Am) (F7) (D7)

I \_\_\_\_\_ was all up - set \_\_\_\_\_ I was in doubt \_\_\_\_\_  
Day \_\_\_\_\_ and night there's joy \_\_\_\_\_ in all my dreams \_\_\_\_\_

(Gm) (C7) (F) (C7) (Cm) (Gm) (D7)

Sud - den - ly I laugh'd with glee \_\_\_\_\_ There was noth - ing wrong with me \_\_\_\_\_  
Flow - ers tell the birds and bees \_\_\_\_\_ Now the bird - ies tell the trees \_\_\_\_\_

(G7) (F) (G7) (C) (G7) (C7)

For I guess'd what it was all \_\_\_\_\_ a - bout \_\_\_\_\_  
An - y - way that's just the way \_\_\_\_\_ it seems \_\_\_\_\_

CHORUS

(F) (F-7) (F) (F-7) (C7) (F-7)

Why does my heart miss a beat— At some foot-steps on the street— It's a

precious lit-tle thing— called love— Why am I con-tent a - lone

(C7) (C) (F) (F-7) (F)

— When I know someone will phone— It's a pre-cious lit-tle thing— called

(F-7) (C7) (F-7) (C7) (G7) (C7)

love— I see a day in June— a wed-ding tune— A hon-ey-moon cruise—

(F) (Bb) (F) (A7) (D7)

*p* *f* *R.H.*

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a right-hand (R.H.) and left-hand (L.H.) part. Above the vocal line, there are guitar chord diagrams for various chords: (F), (F-7), (F), (F-7), (C7), (F-7), (C7), (C), (F), (F-7), (F), (F-7), (C7), (G7), (C7), (F), (Bb), (F), (A7), and (D7). The lyrics are: 'CHORUS Why does my heart miss a beat— At some foot-steps on the street— It's a precious lit-tle thing— called love— Why am I con-tent a - lone — When I know someone will phone— It's a pre-cious lit-tle thing— called love— I see a day in June— a wed-ding tune— A hon-ey-moon cruise—'. The piano part includes dynamic markings 'p' and 'f', and 'R.H.' is written above the right-hand part of the piano accompaniment.

(G7) (Bb) (C7)

Friends I know\_ who will throw\_ Some rice and old shoes\_ What's the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Friends I know\_ who will throw\_ Some rice and old shoes\_ What's the". Above the vocal line, three guitar chord diagrams are provided: (G7), (Bb), and (C7). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

(F) (F-7) (F) (F-7) (C7)

one thing makes me say\_ Heav-en's just a - cross the way\_

The second system continues the musical score. The vocal line has the lyrics "one thing makes me say\_ Heav-en's just a - cross the way\_". Above the vocal line, five guitar chord diagrams are provided: (F), (F-7), (F), (F-7), and (C7). The piano accompaniment continues with chords and a bass line.

(F-7) (C7) (G7) (C7)

It's a pre - cious lit - tle thing\_ called

The third system of the musical score. The vocal line has the lyrics "It's a pre - cious lit - tle thing\_ called". Above the vocal line, four guitar chord diagrams are provided: (F-7), (C7), (G7), and (C7). The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The label "R.H." is placed near the right-hand part of the piano accompaniment.

1. (F) (G7) (C7) 2. (F) (F-7) (F) (C7) (F)

love Why does love\_

The fourth system of the musical score, featuring a first and second ending. The vocal line has the lyrics "love Why does love\_". Above the vocal line, two sets of guitar chord diagrams are provided: the first set includes (F), (G7), and (C7); the second set includes (F), (F-7), (F), (C7), and (F). The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and repeat dots. The piano accompaniment includes dynamic markings such as *f* and *sfz*.