

HONEY ROSE



Lyric by
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and Harry Tobias
Music by
Maceo Pinkard

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The Popular
Phonograph Star

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Honey Rose

Words by
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HARRY TOBIAS

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Andante

The piano introduction consists of two staves. The right hand plays a melody in G major (one sharp) with a tempo marking of *Andante*. The left hand provides a harmonic accompaniment. The piece begins with a *mf* (mezzo-forte) dynamic and concludes with a *rit.* (ritardando) marking.

VOICE *Con espressione (descriptively)*

Sleep-y lit-tle ba-by in his bed of snow-y white,
Sleep-y lit-tle ba-by just as tir-ed as can be,

Pa tempo

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The tempo marking *Pa tempo* (Poco al tempo) is placed above the piano part. The key signature remains G major.

Mam-my teach-ing him his ev'-ning pray'r, — Bows his lit-tle head,
Wait-in' for his night-ly lull-a-by, — Mam-my hums a-while,

The second system continues the vocal melody and piano accompaniment. The piano part features more complex rhythmic patterns, including sixteenth notes and triplets, in the right hand, while the left hand maintains a steady accompaniment.

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When his pray'r is said, Rolls his big blue eyes, Mam-my soft-ly sighs:
To her an-gel chile, Gives him one big kiss, Then she whispers this:

rit.

REFRAIN *a tempo*

Go to sleep _____ Lit-tle sweet Honey Rose _____ 'Way down

p-f a tempo broadly

deep _____ In her heart Mammy knows, _____ That the

an-gels will watch while you're sleep - - - ing, Hide your head 'cause the

sand-man is peep - - - ing, There's no rose, An-y sweet-er that

broadly

grows, From your head to the tips of your toes,

Shut your eyes and don't you cry You're a prize that gold can't buy 'Cause you're

Mam - my's lit - tle Hon-ey Rose. Go to

1. 2.

f *sfz*