

Old Handkerchief Head

By **Tim Brymn**
and **Chris Smith**

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author.*

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Moderato

PIANO

The first system of the musical score is for the piano introduction. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic. The second system introduces the voice part. It features a single treble staff with a vocal line. The lyrics 'Sam - my was blue_ / "Sad as can be_ are written below the staff. The piano accompaniment continues in the bass staff, marked with a piano (*p*) dynamic. A section labeled 'Till Ready' is indicated by a double bar line and a repeat sign.

heart - brok - en, too, -
Mad as can be, -

Tears were stream - ing down his face of
Tell me, Mam - my, why they're al - ways

eb - o - ny hue_ A shame and a sin_ yes, a shame and a sin, How the
pick-in' on me_ I don't think it's right_ 'deed I don't think it's right, Guess they

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kid-dies in the neigh-bor-hood kept teas-ing him.— His ma says “chile, why think I am a cow-ard ‘cause I nev-er would fight. They’ve called me “snow-ball”

do you cry?” When the pick-a-nin-ny made this re-ply: called me “shine,” But they should-n’t pick on you, mam-my mine?”

CHORUS

“Old hand-ker-chief head” That’s what they call you, My sweet mam-my,

I’m al-ways cryin’ I’m al-ways sighin’ ‘Cause it hurts your lit-tle Sam-my. That

red ban - dan - a, on your head_ Be it old_ or new. — In the

sweet bye and bye_ An-gels on high, They're gon-na call it a crown, my mam-my

that is just why; — 'Hand-ker-chief heads' no name for

you?'

you?'

D. S.