

OPERATIC EDITION

# DREAMY HOLLOW

SONG

Lyric and Music by OWEN MURPHY

with a bow to TOM MALIE

J. and Lee Shubert Present



# RED PEPPER

with

McINTYRE and HEATH



|                  |    |
|------------------|----|
| LEVEE LAND       | 60 |
| STRUT YOUR STUFF | 60 |
| DREAMY HOLLOW    | 60 |
| SENORA           | 60 |
| IT MUST BE YOU   | 60 |

Under the Personal Direction of  
Mr. J. J. Shubert



Jerome H. Remick & Co.  
New York      Detroit

SM 5236

"Red Pepper"

# DREAMY HOLLOW

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SONG

Arr. by J. Dell Lampe

Lyrics and Music by  
OWEN MURPHY

VOICE *Moderato*

PIANO

Dream - y Hol-low where I was born In that South-land far a -

- way Dream - y Hol-low for you I mourn All the live long

day There's a sweet - heart wait - ing there for me

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MADE IN U. S. A.

Wait-ing pa-tient-ly a - lone When the swal - lows

south-ward wing their way I'm going to fol - low them back home

## CHORUS

I'm going to fol - low the swal - low To Dream - y

Hol - low and you I'm going to fly right straight to that

South-ern State Where the skies are al-ways blue \_\_\_\_\_ I'll build a

The first system of the musical score for 'Dreamy Hollow'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'South-ern State Where the skies are al-ways blue \_\_\_\_\_ I'll build a'.

nest dear— Just like the rest dear— Where you and I can bill and

The second system of the musical score. The vocal melody continues with the lyrics 'nest dear— Just like the rest dear— Where you and I can bill and'. The piano accompaniment provides harmonic support.

coo— I'm going to fol - low the swal - low to Dream-y

The third system of the musical score. The vocal melody continues with the lyrics 'coo— I'm going to fol - low the swal - low to Dream-y'. The piano accompaniment continues with flowing arpeggiated figures.

Hol - low and you you

The fourth system of the musical score, which includes a first and second ending. The vocal melody has the lyrics 'Hol - low and you you'. The piano accompaniment features a triplet in the first ending and a forte (*f*) dynamic marking. The system concludes with a double bar line and repeat signs.