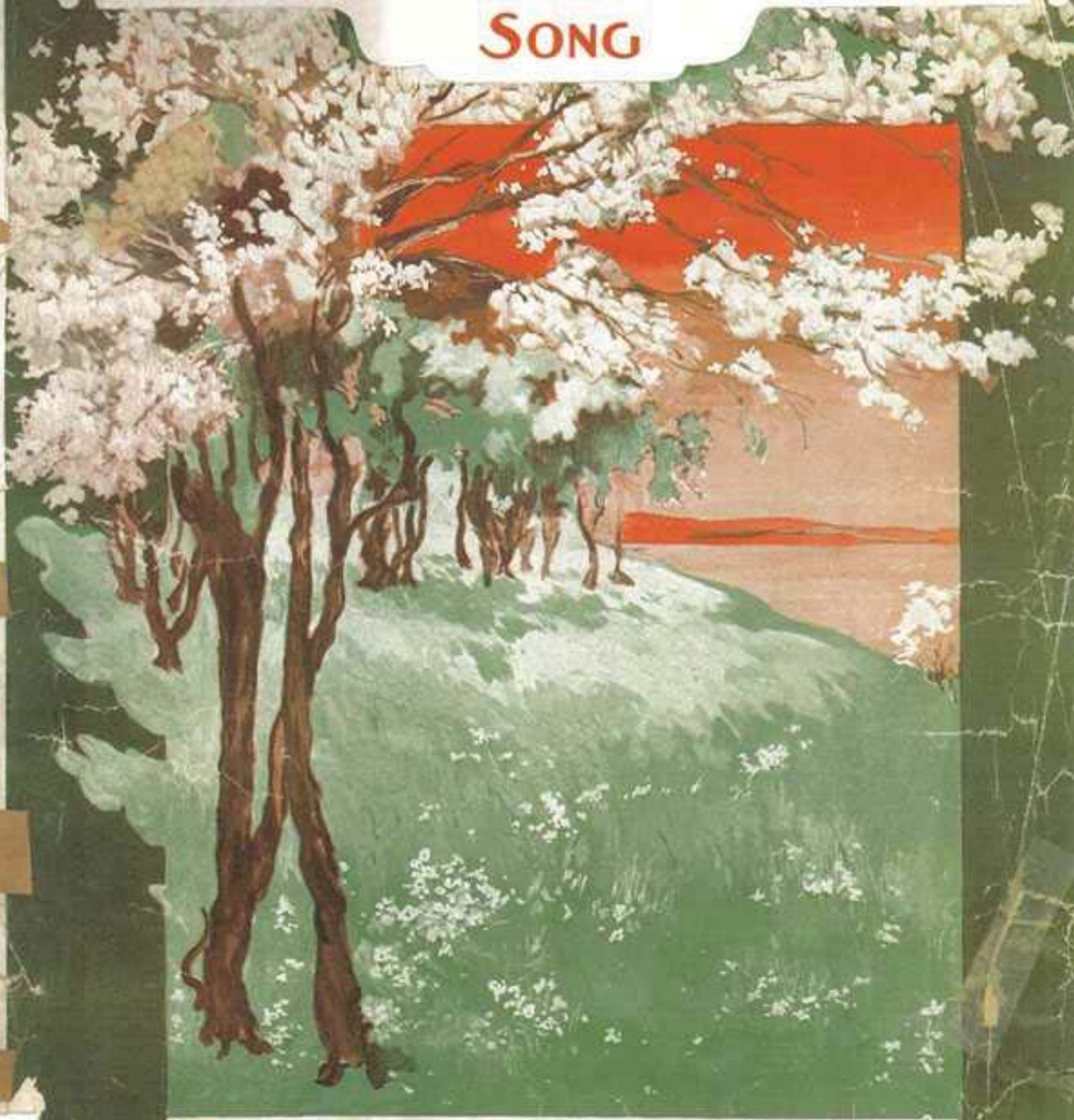


# SOMETIME, SOMEWHERE

93885

## SONG



Words and Music by  
**ANITA OWEN**

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JEROME H. REMICK & CO.

NEW YORK

DETROIT

# SOMETIME, SOMEWHERE

SONG

Words and Music by  
ANITA OWEN

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It consists of four measures. The first measure has a forte (f) dynamic. The second measure has a half note G3 and a half note Bb3. The third measure has a half note D4 and a half note F#4. The fourth measure has a half note A4 and a half note C5, with a piano (p) dynamic marking.

VOICE

Some - time, some - where A - gain I'll clasp your hand, Dear,  
Where - e'er you are, Where - ev - er you may wan - der,

The vocal melody for the first line of lyrics is written on a single staff. The piano accompaniment is written on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts on G4, goes up to A4, then down to F#4, and ends on E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Some - time, some - where The clouds will pass a - way;  
Wheth - er on land, Or on the shore - less sea;

The vocal melody for the second line of lyrics is written on a single staff. The piano accompaniment is written on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts on G4, goes up to A4, then down to F#4, and ends on E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Some - time, I know, We both shall un - der - stand, Dear,  
Some - day, I know, I'll meet you, dear one, yon - der,

The vocal melody for the third line of lyrics is written on a single staff. The piano accompaniment is written on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts on G4, goes up to A4, then down to F#4, and ends on E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

*rit.*

In some far and We'll meet a - gain, some - day.  
 Noth - ing can keep My own a - way from me.

*rit.*

# CHORUS

*Slowly with expression*

Some - time, some - where I'll see your face a - gain, Dear;

Some - time, some - where We'll live the dreams of yore;

Some - time, some - where Our joy will kill the pain, Dear;

*cresc.*

Some - time, some - where We'll meet to part no more. *D.C.*

*cresc.* *f* *b b* *D.C.*