

SIREN OF A SOUTHERN SEA

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Siren Of A Southern Sea

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Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Continues the accompaniment with various chordal textures and melodic lines in both hands.

VAMP section. Treble clef, key signature changes to one flat (Bb). The piano accompaniment is marked *p* (piano). The vocal line begins with the lyrics: "Down be - low the I re - call when".

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "glow - ing hot e - qua - tor line, first this trop - ic shore we hailed". The piano accompaniment includes a triplet of eighth notes in the right hand.

While the cro - co - dile slept in the bright sun - shine,
 Man - y days from trav - elled ways our ship had sailed

There up - on a trop - ic shore, I found someone
 As we dropped our an - chor there, In a har - bor

to a - dore, And she lured me like no si - ren ev - er
 won - drous fair, Soft up - on the sum - mer air we heard the

lured an - y sail - or be - fore.
 voice of this maid - en so rare.

CHORUS

Si - ren of a south-ern sea,

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Si - ren of a south-ern sea,". The piano accompaniment is in bass clef, starting with a dynamic marking of *p-f*. The piano part consists of a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Mem - o-ries are sweet to me, Up - on a

The second system continues the chorus with the lyrics "Mem - o-ries are sweet to me, Up - on a". The piano accompaniment continues with the same eighth-note pattern, and there are some chordal textures in the right hand.

sum-mer tide I drift-ed to your shore, You taught me

The third system contains the lyrics "sum-mer tide I drift-ed to your shore, You taught me". The piano accompaniment features a triplet of eighth notes in the left hand and sustained chords in the right hand.

pleas - ures, I nev - er knew be - fore;

The fourth system concludes the chorus with the lyrics "pleas - ures, I nev - er knew be - fore;". The piano accompaniment ends with a triplet of eighth notes in the left hand.

Balm - ynights up-on the sand,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

Mag - ic of a moon-lit land, - - - - - Those lips I

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment includes some triplets and accented notes.

long to kiss, - - - - - Are call-ing me, - - - - -

The third system shows the vocal line with a long note and eighth notes. The piano accompaniment features a triplet in the bass line.

Si - ren of a south-ern sea. - - - - -

The fourth system concludes the piece with a vocal line ending in a repeat sign with two endings. The piano accompaniment also ends with a repeat sign and two endings.