

# On The Blue Lagoon (With You)



Words by  
**Dailey Paskman**  
Music by  
**Rudolf Friml**

Waterson, Berlin & Snyder Co.  
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# On The Blue Lagoon

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Words by  
DAILEY PASKMAN

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RUDOLF FRIML

Tempo di Valse

Piano

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It features a delicate, waltz-like melody in the right hand and a supporting bass line in the left hand. The music begins with a forte (f) dynamic and consists of four measures.

Voice

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "There's a sun-ny isle a-cross the sea, While I roam a-long the moon-lit shore,". The piano accompaniment continues with the same waltz-like pattern.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Where the wav-ing palms are call-ing me. There I met a Dream - ing of the girl whom I a - dore. Ev - 'ry rip - pling". The piano accompaniment continues with the same waltz-like pattern.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "maid, She fell cap - tive to my ser - e - nade. Ev - 'ry wave, Brings an ec - ho of the vow she gave. All the". The piano accompaniment continues with the same waltz-like pattern.

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night stars up - on the lake, Love to  
stars up in the skies, Seem to

her I'd make. Till the dawn we glid-ed on, a-mid the  
sym - path - ize. Ev-'ry mor - row brings a sor - row and I'm

star - light, A - lone up-on the blue la - goon.  
lone - ly, I yearn for her re - turn to me.

## Refrain

On the blue la - goon, In the light of the gold - en sum - mer

moon, On that won - der - ful night of lov - ing bliss,

— With a kiss I ca - ressed your lips di - vine, I gent - ly pressed your heart to

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

mine. — You whis - pered ten - der - ly, — Ev - 'ry word, dear, was

*rit.* *a tempo*

The second system continues the vocal line and piano accompaniment. The tempo markings *rit.* and *a tempo* are placed below the piano accompaniment staves. The piano accompaniment includes a section with a dotted half note in the bass line.

mel - o - dy to me. — In my mem - o - ry when the moon - light

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the treble clef that mirrors the vocal melody.

beams, My fan - cy seems to sail in dreams, On the blue la - goon with

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble.

1 you! 2 you!

The fifth system concludes the piece with two endings. The first ending is marked with a '1' and the second with a '2'. Both endings feature a vocal line with a final note and a piano accompaniment that ends with a cadence.