

MARION

YOU'LL SOON BE MARRYIN' ME



WORDS BY
FRANK KIENZLE &
CHAS. SMITH

MUSIC BY
NELSON INGHAM
GEO. B. McCONNELL

JOE MORRIS MUSIC CO.
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"MARION"

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(YOU'LL SOON BE MARRYIN' ME)

(Song-Fox Trot)

Words by
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*Respectfully dedicated to Marion Bent
and sung with great success by Pat Rooney
of
ROONEY & BENT*

Music by
NELSON INGHAM and
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Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece is marked with a forte (f) dynamic.

Voice

Wed-ding time dear-ie in the spring
Hon-ey dear won't you cud-dle near

Till Ready

The first vocal entry is in G major, 2/4 time. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment is in G major, 2/4 time, marked mezzo-forte (mf). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2.

Wed-ding time hear the choir sing And the mer-ry bells a ring-ing just for you and
Hon-ey dear it is just a year Since I claimed you for my bride it seems like yes-ter-

The second vocal entry is in G major, 2/4 time. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment is in G major, 2/4 time, marked mezzo-forte (mf). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2.

me. Go to town buy a wed-ding gown, lets be on our way.
day. Bought a home for the two of us, now there's three in- stead.

The third vocal entry is in G major, 2/4 time. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment is in G major, 2/4 time, marked mezzo-forte (mf). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2.

Don't hes-i - tate for I can't wait un - til our wed - ding day.
 Since he ar-rived we're sat-is - fied, re - mem-ber when I said.

Chorus

Ma-ri-on stop tar-ry-in' come on — and be my bride, dear

mf-f

Don't keep me wait-ing long - er Ev - ery day my love grows stron-ger

Here's the ring n' ev - 'ry-thing just let — me see you smile.

Gee! you'll be look-ing so dream-y Com-ing down the aisle, Ma-ri-on you'll be

car-ry-in' the sweet - est bunch of ro - ses Then we'll start on our hon-ey -

moon And ve-ry soon We will build the cut - est bung-a - low,

We can sit and watch our lit-tle {gar-den} grow, Ma - ri - on you'll soon be mar - ry - in' {family}

me me