

My Little Dream Girl

E. Mullaly



Lyric by
L. Wolfe Gilbert
Writer of
"Robert E. Lee",
"Beautiful Eyes," etc.



Music by
Anatol Friedland
Writer of
"Persian Rose," etc.



50¢

My Little Dream Girl

Words by
L. WOLFE GILBERT

MEDIUM Key E $\flat$

Music by
ANATOL FRIEDLAND

Moderato

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It features a melody in the right hand with a waltz-like feel, supported by a bass line in the left hand. Dynamics include *mf*, *f*, and *dim.*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "The night-time, the night-time is call - ing me, It's While shad - ows are creep - ing through dark - est night, In". The piano part includes a *p* (piano) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dream-time, sweet dream-time, for you and me. I'm long - ing, I'm long - ing to dream - land, sweet dream - land, there's your love - light. It's beam - ing, it's gleaming and".

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close my eyes, for there a sweet vis - ion lies.
all for me, your vis - ion I long to see.

rall.

REFRAIN

My lit-tle dream girl, You pretty dream girl, Some-times I seem, girl,

a tempo *p-f*

to own your heart. Each night you haunt me, By day you taunt me,

I want you, I want you, I need you so. Don't let me wak - en,

learn I'm mis-tak - en, Find my faith sha - ken,

in you sweet-heart. I'd sigh for, I'd cry for,

sweet dreams for - ev - er, My lit - tle dream girl good -

night. night.

My Little Dream Girl

TROT & ONE-STEP

By GILBERT & FRIEDLAND

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes an *8va* (octave) marking and a *sfz* (sforzando) dynamic. The third system continues the melody. The fourth system features a key signature change to one sharp (F#). The fifth system concludes the piece with a final cadence.

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This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *ff*, and *sfz*. The piece concludes with a double bar line and repeat signs.

System 1: *mf* dynamic marking. The music features a mix of eighth and sixteenth notes in both hands.

System 2: Continuation of the melodic and harmonic development.

System 3: Includes a *f* (forte) dynamic marking in the right hand.

System 4: Continuation of the piece.

System 5: Features a *ff* (fortissimo) dynamic marking in the left hand.

System 6: The final system, ending with a double bar line and repeat signs. It includes a *sfz* (sforzando) marking and first/second endings.