

LITTLE BABY

FOX TROT

SUCCESSFULLY INTRODUCED BY
MOONEY & CAPMAN



Your Price iscts.
All Orders will be confirmed through your
Buffalo Office.

GET THIS NUMBER ON
YOUR PHONOGRAPH
OR PIANO PLAYER ROLL'S

WORDS BY
MILFORD CAPMAN
MUSIC BY
CONRAD NETTER

Hi. BRONNING Music Co.
817 JEFFERSON AVE
TOLEDO, OHIO.

LITTLE BABY

Words by M. CAPMAN

Music by C. NETTER

Moderato

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and single notes, with a dynamic marking of *f* (forte). The left staff begins with a bass clef and a key signature of one flat. It also features a series of chords and single notes, with a dynamic marking of *f*. The introduction concludes with a double bar line and a key signature change to two flats (B-flat and E-flat), indicated by a sharp sign and the word *VAMP*.

The first vocal entry and piano accompaniment consist of two staves. The right staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with the lyrics "You keep me sigh - ing, I'm al - most cry - ing, 'Cause I can - not". The left staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It begins with the lyrics "All day I'm rav - ing, For you I'm crav - ing, 'Cause I know when". The piano accompaniment features a series of chords and single notes, with a dynamic marking of *mp* (mezzo-piano).

The second vocal entry and piano accompaniment consist of two staves. The right staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with the lyrics "help but stare At your spark - ling beau - ty rare. There's lots of ba - bies". The left staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It begins with the lyrics "you are near You bring sun - shine to me, dear. Say Lit - tle Ba - by,". The piano accompaniment features a series of chords and single notes, with a dynamic marking of *mp*.

The third vocal entry and piano accompaniment consist of two staves. The right staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with the lyrics "In this world 'tis true, But there's not an - oth - er one Half as sweet as you." The left staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It begins with the lyrics "You're a Par - a - dise, I can't live with - out your love, That is why I cry." The piano accompaniment features a series of chords and single notes, with a dynamic marking of *rit.* (ritardando).

The chorus section consists of two staves. The right staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with the lyrics "Oh, how I love you Lit - tle Ba - by, I more than". The left staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It begins with the lyrics "Oh, how I love you Lit - tle Ba - by, I more than". The piano accompaniment features a series of chords and single notes, with a dynamic marking of *p-f* (piano-forte).

prize your pret-ty eyes, They seem to say I'll love you,

may - be, And you're the kind that all sweethearts i - do - lize. Just like a

ray of last-ing sun - shine, That's how you've made life seem to

me And all I ev-er want to do, is just to keep on lov - ing

you, for- ev-er, That's how I love you Lit-tle Ba - by. Oh, how I by D.S.