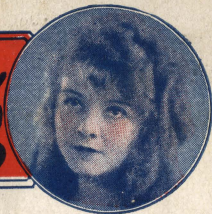




A DUNCAN SISTERS Song



Keep On Dancing

FOX-TROT

Gil Sherman



Words by
CHARLES MARSH
Music by
BOBBY O'BRIEN

A.D. BROWN

DUNCAN SISTERS **S**
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. The vocal melody enters in the third measure, marked 'mp' (mezzo-piano). The lyrics are as follows:

I'll call for you 'bout nine You know I'll be on time
I used to be so sad Since I met you I'm glad

Then well rush out the door down to some danc - ing floor
Now I am nev - er blue 7 when I dance with you

The piano accompaniment continues throughout the vocal lines, providing harmonic support and a steady rhythm.

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CHORUS

mf-f

Keep right on danc - ing — Doo-dle do that step —

— You're sure en - tranc - ing — When you're full of pep —

— Out on the floor dear — I feel like sev - en - teen —

— And when that bands hot You've got You know what I

mean don't stop ycur danc - ing Hear that band play

This system contains the first line of music. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The lyrics are 'mean don't stop ycur danc - ing Hear that band play'. The music is in 2/4 time, with a key signature of one sharp (F#). The piano part consists of chords and single notes, with some grace notes.

That tune en - tranc - ing Makes me want to stay And on a
We'll nev - er

This system contains the second line of music. The lyrics are 'That tune en - tranc - ing Makes me want to stay And on a We'll nev - er'. The musical notation continues with the vocal melody and piano accompaniment.

crowded floor I love you all the more So keep on danc - ing
leave the hall Un - til they say that's all

This system contains the third line of music. The lyrics are 'crowded floor I love you all the more So keep on danc - ing leave the hall Un - til they say that's all'. The musical notation continues with the vocal melody and piano accompaniment.

The whole night long Keep right on long

This system contains the fourth line of music. The lyrics are 'The whole night long Keep right on long'. The system includes first and second endings, indicated by '1' and '2' above the staff. The first ending leads back to the beginning of the system, and the second ending concludes the piece.