

I KNOW WHY

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BALLAD
FOX-TROT

LYRIC BY
Benny Davis
MELODY BY
Sir Henry Morgan

RICHMOND

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Ballad Fox Trot

Melody by
JIMMY MORGAN

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts on a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, then a half note D5. The bass line continues with a quarter note C3, then a half note D3. The melody ends with a quarter note E5, then a half note F#5. The bass line ends with a quarter note E3, then a half note F#3. The introduction concludes with a final chord of G major.

The piano accompaniment for the first line of the song is in G major, 2/4 time. It features a treble and bass staff. The melody is played in the treble staff, and the bass line is played in the bass staff. The music is marked with a piano (p) dynamic.

I nev - er real - ly knew — What won - ders
Some - how when you're a - round — Then I have

The vocal melody for the first line of lyrics is in G major, 2/4 time. The melody is played in the treble staff, and the piano accompaniment is played in the bass staff. The lyrics are: "I nev - er real - ly knew — What won - ders / Some - how when you're a - round — Then I have".

love could do — Sweet - heart till you came a
al - ways found — Blue - birds sing true words of

The vocal melody for the second line of lyrics is in G major, 2/4 time. The melody is played in the treble staff, and the piano accompaniment is played in the bass staff. The lyrics are: "love could do — Sweet - heart till you came a / al - ways found — Blue - birds sing true words of".

long;
love

Then ev - 'ry
But dear when

tear and sigh —
I'm a - lone —

Van - ished and I know why —
I find my birds have flown, —

You made my life one sweet song.
Clouds hide the sun - shine a - bove.

Chorus

I know why — some-times I'm lone - ly, —

p-f

I know why _____ some - times I'm

The first system of the musical score for 'I Know Why' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note, followed by a quarter note, and then a half note with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

sad, _____ And I know, _____ why it takes

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note, a quarter note, and a half note with a long horizontal line. The piano accompaniment features a more active right hand with eighth notes and a steady left hand.

you dear _____ When I am blue dear to make me

The third system of the musical score shows the vocal melody and piano accompaniment. The vocal line includes a half note, a quarter note, and a half note with a long horizontal line. The piano accompaniment continues with chords in the right hand and notes in the left hand.

glad _____ I know why _____ the smil - ing

p-f

The fourth system concludes the musical score on this page. The vocal line has a half note, a quarter note, and a half note with a long horizontal line. The piano accompaniment features a more active right hand with eighth notes and a steady left hand. A dynamic marking of *p-f* (piano-forte) is present in the piano part.

sun - shine _____ Fills my heart _____ when days are

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "sun - shine _____ Fills my heart _____ when days are". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some chords.

blue _____ Wor - ries dis - ap - pear I know

The second system of the musical score. The vocal line continues with the lyrics "blue _____ Wor - ries dis - ap - pear I know". The piano accompaniment continues with similar harmonic support.

why my dear, Be cause I'm _____ in love with

The third system of the musical score. The vocal line continues with the lyrics "why my dear, Be cause I'm _____ in love with". The piano accompaniment continues with similar harmonic support.

1 2
ou. I know you. _____

The fourth system of the musical score, featuring a first and second ending. The vocal line has the lyrics "ou. I know you. _____". The piano accompaniment includes a repeat sign and a first ending bracket labeled "1" and "2".