



This Song is Cheerfully Dedicated
To All Who Labor to Make the World Brighter

I'M FINE AND DANDY

Fox Trot Song
by
Byron Verge

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Fox-Trot Song

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Moderato

PIANO

The piano introduction is in 2/4 time, starting with a key signature of one flat (Bb). It features a series of chords and melodic lines in both hands. The first section is marked 'Moderato' and includes dynamics like *f* and *mp*. A triplet of eighth notes is present in the right hand. The piece concludes with a 'Vamp' section, indicated by a double bar line and the word 'Vamp' above the staff.

1. I'm feel-ing fine and dan - dy, And I'm "Hum-ming" all — the day, Why shouldn't
 2. I'm feel-ing fine and dan - dy, For the world is not — so bad, Why shouldn't

The vocal melody is written on a single staff in the key of Bb. The piano accompaniment is in the left hand, providing harmonic support. The lyrics are aligned with the notes. The piano part includes a dynamic marking of *p*.

I? Why shouldn't I? _____ And I hum a lit-tle
 I? Why shouldn't I? _____ If some folks don't un-der-

The vocal melody continues with a question mark and a blank line for a response. The piano accompaniment continues with chords and some melodic fragments. The lyrics are aligned with the notes.

bright-er when the skies are dark and grey, Why shouldn't I?
 stand, I keep right on a - feel - ing glad, Why shouldn't I?

The vocal melody concludes with the final lines of the song. The piano accompaniment provides the final harmonic support. The lyrics are aligned with the notes.

Why shouldn't I? _____ For dark-est days are nev-er long, If
 Why shouldn't I? _____ The heart that hums a tune-ful lay, Will

fz p

one will hum a mer-ry song, A song of cheer will ech-o back to
 bright-en many a drear-y day, The smiles you give re- flect and bless you,

cresc.

you. _____ I'm feel-ing fine and dan-dy, Why, I have no time to
 too. _____ I'm feel-ing fine and dan-dy, Why, I have no time to

f p

sigh _____ I spend my time a - feel-ing fine and dan - dy. _____
 sigh _____ I spend my time a feel-ing fine and dan - dy. _____

CHORUS

I'm fine and dan-dy, Why shouldn't I be? ————— I'm fine and

p *p-f* *mf* *p*

dan-dy Why shouldn't I be? ————— I sing my song so' cheer-y, while the

mf

world comes back with a sun-ny smile, I let kind tho'ts my heart be-guile, I'm

hap-py as can be. — I'm fine and dan-dy Why shouldn't I be? —

fz *p*

I'm fine and dan-dy, Why shouldn't I be? My

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'I'm', followed by a quarter note 'fine', and then a quarter rest. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody with a triplet of eighth notes in the first measure. The bass staff has a simple harmonic accompaniment with a triplet of eighth notes in the first measure.

boat goes smoothly on a sil-ver sea, Won't you come a-long and sail with me? I'm

The second system continues the vocal line with 'boat goes smoothly on a sil-ver sea, Won't you come a-long and sail with me? I'm'. The piano accompaniment continues with similar rhythmic patterns, including triplets in the treble staff.

fine and dan - dy_ I'm fine and dan - dy, I'm

The third system features the vocal line with 'fine and dan - dy_ I'm fine and dan - dy, I'm'. The piano accompaniment includes a triplet of eighth notes in the bass staff.

fine and dan - dy_ Why shouldn't I be? I'm be?

The fourth system concludes the piece with the vocal line 'fine and dan - dy_ Why shouldn't I be? I'm be?'. The piano accompaniment features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the phrase, while the second ending concludes the piece. Dynamics markings include *mf* and *f*.