

THE HINDOO HOP

LOUIS F. WERBA *PRESENTS*
THE MUSICAL PLAY

ADRIENNE

BOOK & LYRICS BY
A. SEYMOUR BROWN

MUSIC BY
ALBERT VONTILZER

BOOK STAGED BY
EDGAR MacGREGOR

DANCING ENSEMBLES BY
DAVID BENNETT

SCENES BY
HERBERT WARD

*ENTIRE PRODUCTION
UNDER PERSONAL
DIRECTION OF*
LOUIS F. WERBA

VOCAL

Love Is All
The Hindoo Hop
Where The Ganges Flows
Just A Pretty Little Home
Sing Sing

HARMS
NEW YORK

The Hindoo Hop

Words by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

Piano

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The bass line starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The introduction ends with a quarter note D-flat. Dynamics include *mf* and *f*. There are accents and slurs throughout.

mp

Some-how I can-not do the dan - ces —

The vocal line is in 2/4 time, key of B-flat major. It starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The bass line starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The piano accompaniment ends with a quarter note D-flat. Dynamics include *mp* and *f*. There are accents and slurs throughout.

Which just at pres-ent have their way.

The vocal line is in 2/4 time, key of B-flat major. It starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The bass line starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The piano accompaniment ends with a quarter note D-flat. Dynamics include *mp* and *f*. There are accents and slurs throughout.

But years a - go when I was young - er —

The vocal line is in 2/4 time, key of B-flat major. It starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The bass line starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. The piano accompaniment ends with a quarter note D-flat. Dynamics include *mp* and *f*. There are accents and slurs throughout.

In Hin-du - stan-i far a - way.

The first system of the musical score for 'The Hindoo Hop'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'In Hin-du - stan-i far a - way.' are written below the vocal line. The piano accompaniment includes chords and rhythmic patterns, with some notes marked with accents (>).

I re-mem-ber when they held the Dur - bar, The

The second system of the musical score. The vocal line continues with the lyrics 'I re-mem-ber when they held the Dur - bar, The'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

na-tives had a dance they used to do. A

The third system of the musical score. The vocal line continues with the lyrics 'na-tives had a dance they used to do. A'. The piano accompaniment features a mix of chords and rhythmic figures.

mix-ture of the oc-ci-den-tal fig - ures

The fourth system of the musical score. The vocal line concludes with the lyrics 'mix-ture of the oc-ci-den-tal fig - ures'. The piano accompaniment continues with chords and rhythmic patterns.

(Refrain)
Moderato

I'll try and show it to you: (We'll watch you ver-y close-ly)

Refrain (Well marked)

First take your girl, then you twirl her a - round and then

glide, then you glide, then you glide, then you glide.

Hold her tight, as you sway to the left and the

right, then you slide, then you slide, then you slide

8va.....*loco*

Now you get back on your heel;- Take three steps

then you wheel;- Shake your shoul-der Shake your shoul-der,

(Spoken)

(Ev-'ry-bod-y's watch-ing you, so tell us what we ought to do)

See that your feet keep the beat of the music, then

hop, then you hop, then you hop, then you hop.

sva... *loco*

Hold her close as you whirl her a-round like a

top, like a top, like a top, like a top.

sva... *loco*

Then you start in to fox-trot it, That's it! — now you've got it,

Sing yack-a - he, yack-a - ho - yack - a-hom, means keep time to the

p-mf

old tom tom — When you do the Hin - doo

Hop — TheHin-doo Hop. Hop. — TheHin-doo Hop.

f *sf*