

Deenah

My Argentina Rose

*Fox-Trot
Novelty
Song*



*Lyric by
Al. Dubin
Music by
Henry Scharf*



*M. Witmark & Sons
New York*

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NOVELTY FOX TROT SONG

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The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The piano part features a prominent left-hand bass line with eighth-note patterns and a right-hand part with chords and melodic lines. Dynamics include *ff* (fortissimo) and *p* (piano). The vocal line includes lyrics with musical notation for pitch and rhythm.

ff

I sing — this little ser-en-ade to Dee-nah, — I bring — and offer up my heart to

p

Dee - nah — I swing — my men²-ry back to Ar-gen - ti - na — And dream of the

long a - go. For she — was fair-er than the trop-ic flow - ers — How

sweet — she could croon a na-tive tune, — While we — would dream a-way the witch-ing

hours ——— Out in ——— the sil-ver glo-ry of the moon. ——— Her eyes, ———

— they would burn like glow-ing em - bers ——— Her eyes, ——— told me all she had to

say, ——— Her sighs, ——— how my lonesome heart re-mem - bers, ——— Her sighs, ———

— seems I hear them ev-'ry day. ——— Her arms, ——— ten-der-ly they would en-fold me, ———

— Her arms, ——— their em-bra - ces were di - vine ——— Her charms, ———

with their mag-ic how they hold me, — And I — know her lov-ing heart is mine.

REFRAIN *Brightly*

In Ar-gen - ti - na the south-ern moon swing low, In Ar-gen - ti - na the balm - y breez - es blow,

p ff

I miss those hap-py fac-es, those quaint old mar-ket plac-es, Those tropic nights of long a - go.

And may-be some day we'll meet a-gain, who knows? I can't be-lieve that our sweet romancemust close

When night is fall-ing, I hear you call-ing, Deenah, my Ar-gen-ti-na Rose. Rose.

ff Fine