

A SUMMER CREATION

THE

RAGTIME GERM

OF LOVE

MUSIC BY
ED. BOND

LYRIC BY
WILL THOMPSON



THE

RAGTIME GERM OF LOVE

SUNG WITH SUCCESS BY



BLANCHE BROGAN
"THE EMPRESS OF RAGLAND"

PUBLISHED BY
WILL THOMPSON

543 N. WALLER AVE CHICAGO-PHILA.

The Ragtime Germ of Love

Lyric by
WILL THOMPSON

Music by
E. BOND

Moderato

ff *fz*

Till Ready

p *mf*

Oh my hon - ey dear, I just feel so
Oh my hon - ey dear, Now just ling - er

queer, Some-thing seems to come a steal-ing o - ver me,
near, Don't go way un - til I tell my sto - ry, You've

And I do de - clare, Must be in the air,
heard of love so true A - cross the o - cean blue, You

'Cause it makes me feel just like a bear, _____ Some-times I'm in
can't com-pare it with my love for you, _____ Some-day you will

love, But some-thing a - bove, Chang-es me to danc-ing and to
yearn, For this rag-time germ, Then you'll re - a - lize just what I

cresc.

kiss - ing too, _____ So fly a - way with me, _____ And you will a
of - fer you, _____ And long to spoon with me, _____ 'Neath the Yum Yum

rit.

gree, _____ This mi-crobe sure-ly is a mys-ter - y. _____
Tree, _____ And then to - geth-er solve this mys-ter - y. _____

rit.

CHORUS

I got the rag - time germ of hon - ey moon love,

The first system of the chorus features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a repeat sign. The piano accompaniment includes a *p-f* (piano-forte) dynamic marking and a slur over the first two measures.

Now get me right, my lit - tle tur - tle dove,

The second system continues the chorus. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

Let's stroll a - long 'neath the sil - ver - y moon, My love I'll chant, in

The third system continues the chorus. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

rag - time tune While the lit - tle stars are shin - ing

The fourth system concludes the chorus. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

from a - bove, My heart for you is pin - ing love,

Quick to the par - son while I feel this way, It's the

rag-time germ of hon - ey-moon love, It's the rag - time germ of

love. I got the love.