

Sung by Kitty Reidy in
J. C. WILLIAMSON'S' PANTOMIME
"CINDERELLA"

That Pony Trot

Written and Composed

by

GEORGE ROSS



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"THAT PONY TROT"

(Founded on "Mon Homme")

Words and Music by
GEORGE ROSS

Allegro Mod.

Piano

The piano introduction is in 2/4 time, marked 'Allegro Mod.' and 'Piano'. It begins with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

There's a dance out in France, ev - 'ry - bod - y loves to prance, Called "Mon
Ev - 'ry girl, ev - 'ry boy, who is fond of fun and joy, Likes the

The first system of the vocal melody is in 2/4 time. The lyrics are: "There's a dance out in France, ev - 'ry - bod - y loves to prance, Called 'Mon Ev - 'ry girl, ev - 'ry boy, who is fond of fun and joy, Likes the". The piano accompaniment continues with a steady rhythm, marked with a piano (p) dynamic.

Hom - me" Oh! Mon Hom - me! It's "a bear" ov - er there and would
Fox Trot Dan - dy Fox Trot. What they love best of all of the

The second system of the vocal melody continues the lyrics: "Hom - me" Oh! Mon Hom - me! It's 'a bear' ov - er there and would Fox Trot Dan - dy Fox Trot. What they love best of all of the". The piano accompaniment provides a consistent harmonic support.

put you in a trance, It's a hum - mer! Oh! Mon Hom - me! But for
dan - ces in the hall, It's the Fox Trot. Yes! the Fox Trot. But they

The third system of the vocal melody concludes the lyrics: "put you in a trance, It's a hum - mer! Oh! Mon Hom - me! But for dan - ces in the hall, It's the Fox Trot. Yes! the Fox Trot. But they". The piano accompaniment ends with a final chord.

"pep" and for snap, I can wipe it off the map, And the
 fall for the dance, they are do - ing out in France, It's the

best of the lot. It's red hot pep - per for a
 best of the lot. And up to dat - er, and a

real high step-per, and it's called "That Po - ny Trot."
 "sweet per - ta-ter," it's the din - kum Po - ny Trot.

Chorus
 You just, trot, trot a - long, like a Po - ny Keep - ing

time with a rhyme full of "pep" ————— Shake a heel, do a squeal, like a

The first system of the musical score for 'Pony'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics 'time with a rhyme full of "pep" ————— Shake a heel, do a squeal, like a' are written below the vocal line. The piano part includes a triplet of eighth notes in the right hand.

Po - ny. With a one, two, three, four, That's the way to step, trot a-long, trot a-long like a

The second system of the musical score. The vocal line continues with the lyrics 'Po - ny. With a one, two, three, four, That's the way to step, trot a-long, trot a-long like a'. The piano accompaniment continues with a steady eighth-note rhythm in the right hand and chords in the left hand.

Po - ny Give her gip! let her rip! nev-er stop! Then do a kick! That's a

The third system of the musical score. The vocal line includes the lyrics 'Po - ny Give her gip! let her rip! nev-er stop! Then do a kick! That's a'. The piano accompaniment features a consistent eighth-note pattern in the right hand.

trick! ————— In the bon-zer lit-tle Po-ny Trot. Just you trot —————

The fourth system of the musical score, which concludes the piece. The vocal line has the lyrics 'trick! ————— In the bon-zer lit-tle Po-ny Trot. Just you trot —————'. The piano accompaniment includes dynamic markings *f* (forte) and *ff* (fortissimo), and a first/second ending bracket. The first ending leads back to an earlier section, while the second ending concludes the piece with a final chord.