

Sung by Kitty Reidy in
J. C. WILLIAMSONS' PANTOMIME
"CINDERELLA"

That Pony Trot

Written and Composed

by

GEORGE ROSS

2/- net.



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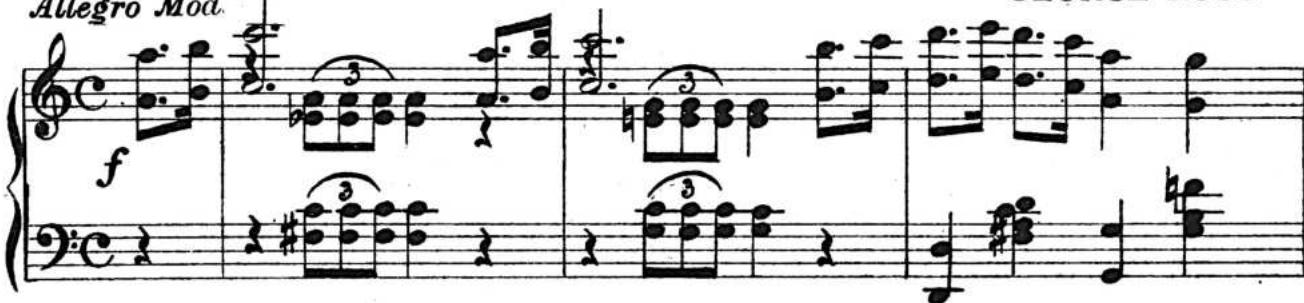
"THAT PONY TROT"

(Founded on "Mon Homme")

Words and Music by
GEORGE ROSS

Allegro Mod.

Piano



There's a dance out in France, ev - 'ry - bod - y loves to prance, Called "Mon
Ev - 'ry girl, ev - 'ry boy, who is fond of fun and joy, Likes the

Hom - me" Oh! Mon Hom - me! It's "a bear" ov - er there and would
Fox Trot Dan - dy Fox Trot. What they love best of all of the

put you in a trance, It's a hum - mer! Oh! Mon Hom - me! But for
dan - ces in the hall, It's the Fox Trot. Yes! the Fox Trot. But they

"pep" fall and for snap, I can wipe it off the map, And the
fall for the dance, they are do - ing out in France, It's the

best best of _____ the lot. It's red hot pep - per for a
of _____ the lot. And up to dat - er, and a

real high step-per, and it's called "That Po - ny Trot."
"sweet per - ta-ter," it's the din - kum Po - ny Trot.

You just, trot, trot a - long, like a Po - ny ————— Keep - - ing

f

Chorus

You just, trot, trot a - long, like a Po - ny ————— Keep - - ing

mf

p-f

time with a rhyme full of "pep" — Shake a heel, do a squeal, like a

A musical score for three voices. The top voice has a treble clef, the middle voice has a bass clef, and the bottom voice has an alto clef. The music consists of two measures of sixteenth-note patterns. Measure 1 ends with a fermata over the third note. Measure 2 ends with a fermata over the first note.

Po - ny. With a one, two, three, four, That's the way to step, trot a-long, trot a-long like a

A musical score for three voices. The top voice has a treble clef, the middle voice has a bass clef, and the bottom voice has an alto clef. The music consists of two measures of sixteenth-note patterns. Measure 1 ends with a fermata over the third note. Measure 2 ends with a fermata over the first note.

Po - ny Give her gip! let her rip! nev-er stop! Then do a kick! That's a

A musical score for three voices. The top voice has a treble clef, the middle voice has a bass clef, and the bottom voice has an alto clef. The music consists of two measures of sixteenth-note patterns. Measure 1 ends with a fermata over the third note. Measure 2 ends with a fermata over the first note.

trick! — In the bon-zer lit-tle Po-ny Trot. Just you trot —

1st

2nd

A musical score for three voices. The top voice has a treble clef, the middle voice has a bass clef, and the bottom voice has an alto clef. The music consists of two measures of sixteenth-note patterns. Measure 1 ends with a fermata over the third note. Measure 2 ends with a fermata over the first note. Dynamics include *f* (fortissimo) and *ff* (fuerissimo).