

Sam Fox Dance Edition

FOR

- Orchestra -

287

JUBILEE RAG

TWO STEP

BY GEO. A. REEG, JR.

INSTRUMENTATION

AND

PRICE LIST

Full Orchestra and Piano.....	\$0.95
14 Parts and Piano	.75
10 Parts and Piano	.55
Violin and Piano	.25
Violin, Cornet and Piano.....	.35
Extra Parts	.10
Piano Accompaniment	.15

SAM FOX  PUB. CO.

CLEVELAND, O. U.S.A

London-Leipzig-Vienna-Zurich-Paris BOSWORTH & CO.

Peerless Print, Cleveland, O.

H. C. Beilstein
To Mr. J. C. Volkwein, Pittsburg. Pa.
JUBILEE RAG

Piano

TWO STEP

(Piano solo)

GEO. A. REEG, JR.
Arr. by J. S. Zamecnik

The musical score is written for piano solo in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a fortissimo (fz) and mezzo-forte (mf) dynamic. The third system features a first ending marked '1' and a second ending marked '2', with a 'Fine' instruction at the end. The fourth and fifth systems continue the melodic and harmonic development of the piece, with the fifth system ending with a double bar line and repeat signs.

Copyright MCMXV by Sam Fox Pub. Co., Cleveland, O. U.S.A.

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

D. S. al Fine

International Copyright secured.

H. Q. Briston

287

TRIO

p-mf

The first system of musical notation for the Trio section, measures 1-4. It features a treble and bass staff in 2/4 time, with a key signature of one flat. The melody in the treble staff is marked *p-mf*. The bass staff provides a harmonic accompaniment.

The second system of musical notation, measures 5-8. The treble staff continues the melodic line with some chromatic movement, while the bass staff maintains a steady accompaniment.

The third system of musical notation, measures 9-12. Measures 11 and 12 include first and second endings, indicated by bracketed numbers 1 and 2.

ff

The fourth system of musical notation, measures 13-16. The treble staff begins with a forte (*ff*) dynamic. The melody is more active, and the bass staff continues with a simple accompaniment.

The fifth system of musical notation, measures 17-20. The musical texture remains consistent with the previous systems, featuring a melodic line in the treble and accompaniment in the bass.

The sixth system of musical notation, measures 21-24. Measures 23 and 24 include first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final chord in the bass staff.