

Oh! You Little Bear



WORDS BY
BOBBY HEATH



MUSIC BY
BILLY VANDERVEER



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OH! YOU LITTLE BEAR.

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Modto

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (ff) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The introduction concludes with a final chord marked with a forte (f) dynamic.

Till Ready

Hon - ey lis - ten do,
Hon - ey just a glance,

I'm in love with you,
Puts me in a trance,

The first system of the song features a vocal melody and piano accompaniment. The piano part begins with a piano (p) dynamic. The vocal line enters with the lyrics 'Hon - ey lis - ten do, Hon - ey just a glance, I'm in love with you, Puts me in a trance,'. The piano accompaniment consists of chords and eighth notes in the right hand and a steady eighth-note bass line in the left hand.

If you ev - er leave me dear I don't know what I'd do, I think I'd
All my bod - y starts to sway - ing heart be - gins to dance, You lit - tle

The second system of the song continues the vocal melody and piano accompaniment. The piano part maintains the same eighth-note bass line and chordal accompaniment. The vocal line continues with the lyrics 'If you ev - er leave me dear I don't know what I'd do, I think I'd All my bod - y starts to sway - ing heart be - gins to dance, You lit - tle'.

die
dear

I know I'd
When you are

cry,
near,

Cause
I

The final system of the song concludes the vocal melody and piano accompaniment. The piano part maintains the same eighth-note bass line and chordal accompaniment. The vocal line concludes with the lyrics 'die dear I know I'd When you are cry, near, Cause I'.

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I am nev - er lone-some when I'm by your side, Ev'-ry place we meet
get a fun - ny feel - ing and it's aw - ful queer, Gee, but I'd be gay

Ev - en on the street, I could kiss and hug you hon - ey,
If you'd on - ly say, I'm the on - ly one could ev - er

you're so aw - ful sweet My an - gel child, I'm sim - ply
name you're wed - ding day Do hon - ey do, You know I'm

wild, And I just keep on sing - ing all the while.
true, I can't be nice to an - y one but you.

CHORUS

Oh _____ you lit - tle bear, _____

p-f

You lit - tle chick - en you're there, _____ You're hair is cur - ly,

teeth are pearl - y, And you're smile just sets me wild_

And you seem so fas - cin - at - ing

My poor heart is tired of wait - ing, Oh! I'd leave my

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands.

hap - py home for just a lit - tle lov - ing,

The second system continues the melody and accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains a steady harmonic support.

so would you, You lit - tle bear I know you're there

The third system introduces a new phrase. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features more active eighth-note patterns in the bass line.

I'll get you yet, you lit - tle bear. 1. bear. 2.

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. The piano accompaniment includes dynamic markings like *f* (forte) and *sfz* (sforzando).