

I'VE GOT A DOG GONE GOOD MAN NOW

WORDS AND MUSIC BY
W. C. KEENE

WRITER OF

"THAT'S WHY I'M
LONESOME
AND BLUE"



W.C. KEENE The Composer



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I've Got A Dog-gone Good Man Now

Words and Music by
W. C. KEENE

arr. by E. Rollman
Writer of: "That's Why I'm Lonesome and Blue"

Moderato

Piano

ritard

Voice

Till ready

mf

You have heard the peo - ple sing - ing that a good man is hard to
You may search the whole town o - ver you can trav - el thro' an - y

find — But if you'll lis - ten to my sto - ry, I'm sure you'll change your mind For I've
street — But this I sure - ly want to tell you, They're all not like my Pete For he

got a man, a lov - in' man, and he works both night and day. And as soon as he comes
is a man, a good kind man, that is one thing I can say. 'Cause he nev - er grum - bles

home from work, He hands me out his pay. My man don't gam - ble drink or smoke nor
when he's home, For in my arms he'll lay. He rolls his great big eyes at me, my

sfz

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play with an-y dice, And that is why I'm here to state, that my man is nice.
heart be-gins to pine, And this is what I've got to say, For that man of mine.

ritard

Chorus
I've got a man I've got a man I've got a dog gone good man

p-f

now, Oh he is grand he's simply grand For he nev er lets me work some

how Cause he gets up in the morn ing and he wash es out the clothes; He

gets down on his knees and he scrubs up the floo's, I've got a man I've got a

ritard
man I've got a dog gone good man now. *a tempo* I've got a now. *ritard*