

MY OWN SWEET ESKIMO.

Words by ROBT. J. MOORE.

Music by A. LORNE LEE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics 'Way up in i - cy Green-land There's a'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics 'There came a time while sleigh-ing When she'. The fourth system has the lyrics 'pret - ty lit - tle Es - ki - mo, And to be like oth - er' and 'cud - dled up a lit - tle more, As he told the oft - told'. The fifth system contains the lyrics 'girl - ies She has a beau that loves her so. Ev - 'ry' and 'sto - ry He saw her smile as ne'er be - fore. Like a'. The piano accompaniment provides harmonic support throughout the vocal lines.

Way up in i - cy Green-land There's a
There came a time while sleigh-ing When she

(Till Ready)

pret - ty lit - tle Es - ki - mo, And to be like oth - er
cud - dled up a lit - tle more, As he told the oft - told

girl - ies She has a beau that loves her so. Ev - 'ry
sto - ry He saw her smile as ne'er be - fore. Like a

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day, feel - ing gay, in a dog - team sleigh O'er the
dart then his heart took a sud - den start: "Let us

ice they love to glide; — Then at night 'neath the bright rays of
mar - ry now," said he; — You can guess my dis - tress If you

North - ern Light, He will sing, as she sits by his side:
don't say "Yes!" And she did, when he sang mer - ri - ly:

CHORUS.

Oh! you dear - est, sweet - est lit - tle Es - ki - mo, let us mar - ry

p-f

soon. From pur-est ice I will build a home so nice, That

The first system of the musical score for 'Sweet Eskimo'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'soon. From pur-est ice I will build a home so nice, That'.

you and I can spoon, al-ways spoon. We'll have a home we can

The second system of the musical score. The vocal line continues with the lyrics: 'you and I can spoon, al-ways spoon. We'll have a home we can'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

call our own; And the win-dy winds can blow; Then my love for you will be

The third system of the musical score. The vocal line continues with the lyrics: 'call our own; And the win-dy winds can blow; Then my love for you will be'. The piano accompaniment includes some triplet rhythms in the right hand.

1. warm and true, My own sweet Es-ki - mo! 2. -mo! —

The fourth system of the musical score, which includes a first and second ending. The vocal line concludes with the lyrics: '1. warm and true, My own sweet Es-ki - mo! 2. -mo! —'. The piano accompaniment features dynamic markings such as *f* (forte) and *sf* (sforzando) in the right hand.