

Words by
Grant Clarke

I KNOW

Music by
James V. Monaco

F. ZIEGFELD JR. *presents*

Sung by
MARY EATON

Ziegfeld Follies of 1921

Staged By
EDWARD ROYCE



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Allay! Up! - - .60
I Know - - - .60
Our Home Town - .60
Second Hand Rose .60

WOHLMAN

M 11508

I Know

Lyric by
GRANT CLARKE

Music by
JAMES V. MONACO

PIANO *f*

VOICE

On-ly the ones in love
I know the meaning of

Look for the stars a -
Each lit-tle sign of

bove Each sil-ver beam
love Now that I know

Brings them a dream
You love me so

What are they shin-ing for
Just why the whip-poor-will

Oft-en I would im - plore
Sings on the dis - tant hill

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I nev - er knew But now I do:
I nev - er knew But now I do:

REFRAIN

I used to won - der at night

Why are the stars shin-ing bright I used to

wish that I knew Just why the red ro-ses

grew _____ Oft - en I've pon - der'd in May _____

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "grew" followed by a long line, then "Oft - en I've pon - der'd in May" followed by another long line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes various chords, triplets, and melodic lines.

Why are the ro - bins so gay _____ It

The second system continues the vocal line with the lyrics "Why are the ro - bins so gay" followed by a long line, and "It" followed by a long line. The piano accompaniment continues with similar harmonic and melodic patterns.

all used to puz - zle me so _____ But since you told me you

The third system continues the vocal line with the lyrics "all used to puz - zle me so" followed by a long line, and "But since you told me you" followed by a long line. The piano accompaniment continues with similar harmonic and melodic patterns.

love me, I know. _____ know. _____

The fourth system concludes the vocal line with the lyrics "love me, I know." followed by a long line, and "know." followed by a long line. The piano accompaniment includes first and second endings, marked with "1." and "2." above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece.