

MISTER. FORTUNE·TELLIN'·MAN

BY JIMMIE V. MONACO



GENE
BUCK

FEATURED BY
ROY SUMNER
IN A H. WOODS PRODUCTION
THE GIRL IN THE TAXI

5
HARRY VON TILZER
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Mister Fortune Tellin' Man.

by Jimmie V. Monaco.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes. A dynamic marking of 'f' (forte) is present in the bass staff.

Till Ready.

My heart is bump-ing
Last night my sweet-heart

The first line of the song is in 2/4 time. The vocal melody is on the treble staff, and the piano accompaniment is on the bass staff. The tempo is marked 'Till Ready'. The lyrics are 'My heart is bump-ing / Last night my sweet-heart'. The piano part features a steady accompaniment of quarter notes.

I feel queer, — It's all a - bout my
called on me, — He was as lov - in'

The second line of the song continues the melody and accompaniment. The lyrics are 'I feel queer, — / called on me, — / It's all a - bout my / He was as lov - in'.

hon - ey dear, — Some times he's full of lov - ing when he
as could be, — He stole a doz - en kiss - es from me

The third line of the song concludes the melody and accompaniment. The lyrics are 'hon - ey dear, — / as could be, — / Some times he's full of lov - ing when he / He stole a doz - en kiss - es from me'.

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comes to call, — Oth - er times — no
at the door, — Nev - er kissed — me

love at all, — I'm just puz-zled as can be, —
much be - fore, — Now I know there's just one plan, —

A for-tune tell - er I must see, — And I'm go - ing
To see this for - tune tell - in' man, — He will know — just

this ver - y day, — Plead-ing to him I'll say. —
what troub-les me, — Soon as he hears my plea. —

Chorus.

Oh Mis-ter For-tune Tell-in' Man ————— Just kind a

hold my hand, ————— read my hand — I want to

know ————— Which is the love line ————— I want to

know ————— a-bout that sweet-heart of mine, If you can find some eas-y

way. ——— To make him love me night and day, ——— I would
I would

be as hap - py as a bum - ble bee, - Cause he's the bee - That put the
glad - ly, glad - ly take your good ad - vice, - For ev - 'ry kiss - I'm goin' to

buzz on me — so please, please help me to win — his han'
pay you twice —

Mis - ter For - tune Tell - in' Man. ——— Oh mis - ter Man. ———

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D. S.