



The BROMO-SELTZER

NEW EDITION

52

POPULAR SELECTIONS
 COMPLETE & UNABRIDGED WITH
 PIANO & ORGAN ACCOMPANIMENT.

NEW EDITION OF 52 SELECTIONS. VOCAL.

Right. (Sacred.)
 American's Farewell. (Quartette.)
 Hey, Oh, Why Must You Leave Me?
 Always Mine.
 of the Wildwood.
 the Banjo, Ebenezer. (Coon Song.)
 mbia, My Country. (Patriotic.)
 ontown Cakewalk. (Coon Song.)
 well. (Quartette.)
 dman's Shamrocks.
 d the Flag. (National Song.)
 mot Say Good-Bye.
 re You Just the Same.
 lory He Ascendeth. (Sacred.)
 orata. (Love Song.)
 of Beauty. (Quartette.)
 ndered by the Brookside.
 Kindly Light. (Sacred.)
 ts Far Out at Sea.
 weetheart, Kitty Hayes.
 ar, My God, to Thee. (Sacred.)
 h, My Village Queen.
 Familiar Faces.
 One in the World for Me.
 the Moonlit Sea. (Waltz Song.)
 y Wild Roses.
 We Forget?
 Sweet Bird.
 Home To-Night With the Old Folks.
 t Chimes of Long Ago.
 heart Nell.
 Captain's Story.
 Doll's Lullaby.
 Old "Has."
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ight.
 e Love Song.)
 (Duet.)
 Lifted the Veil. (Sa-

Cottonfield Dance.

By Arthur M. Cohen.

INSTRUMENTAL.

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| Apple Blossom March. | Dance of the Hottentots. | Rosebud Waltz. |
| Butterfly Waltz. | Good Evening Schottische. | Roseta Waltz. |
| Cleora Schottische. | Indian March. | Teabud Schottische. |
| Colonial March. | Manila Quickstep. | Yellow Jacket Polka. |
| Cottonfield Dance. | My Best Girl's March. | |

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EMERSON DRUG CO., BALTIMORE, MD.

COTTONFIELD DANCE.

By ARTHUR M. COHEN, Opus 277.

Tempo di Schottische.

The musical score for "Cottonfield Dance" is written for piano and treble clef. It begins with a treble staff featuring a melodic line with triplets and a piano staff providing harmonic support with chords and single notes. The tempo is marked "Tempo di Schottische." and the dynamics include *mf*, *p*, and *sf*. The score includes several measures of rests and accents. A repeat sign appears in the second system, followed by first and second endings. The piece concludes with a "FINE" marking in the third system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

