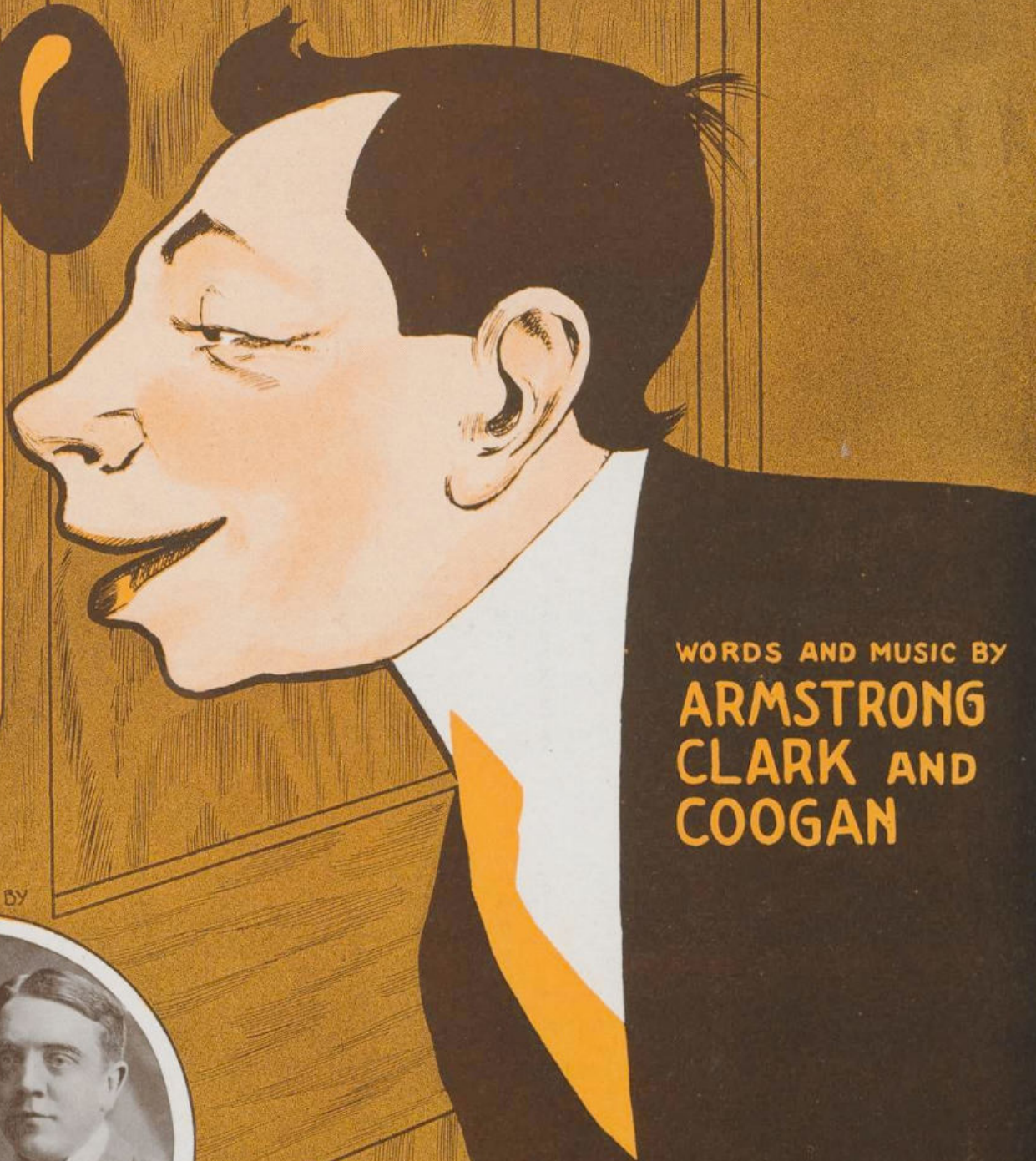


WILLIE THE PEEPER

COMIC
NOVELTY
SONG



SUNG
WITH GREAT SUCCESS BY



WORDS AND MUSIC BY
**ARMSTRONG
CLARK AND
COOGAN**



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M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

Willie The Peeper.

Words and Music by
ARMSTRONG, CLARK
and COOGAN.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato' and 'mf'. The piano part features a steady bass line with chords, while the right hand plays a melodic line with eighth and sixteenth notes. The vocal melody enters in the second system, with lyrics: 'Now He Most'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The third system contains the main vocal melody with lyrics: 'lis - ten and I'll tell you 'bout — Wil - lie the peep - er, start - ed on a journ - ey, on a "B and O" train, — ev - 'ry - bod - y here has heard of Phoe - be Snow, —'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

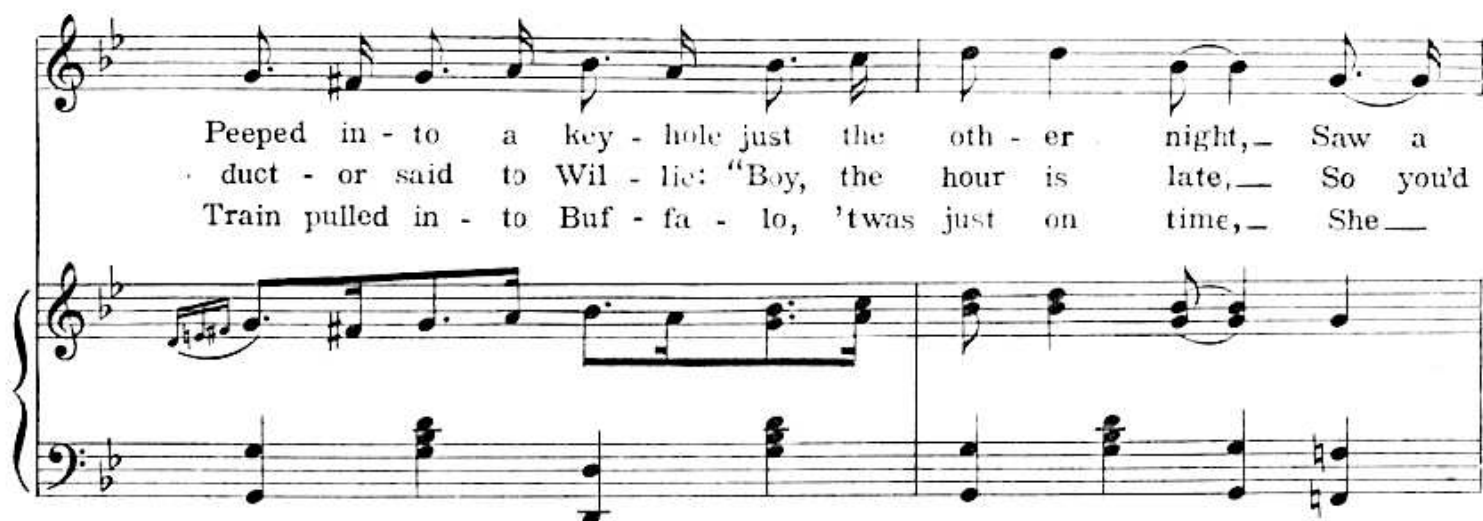
Now
He
Most

lis - ten and I'll tell you 'bout — Wil - lie the peep - er,
start - ed on a journ - ey, on a "B and O" train, —
ev - 'ry - bod - y here has heard of Phoe - be Snow, —

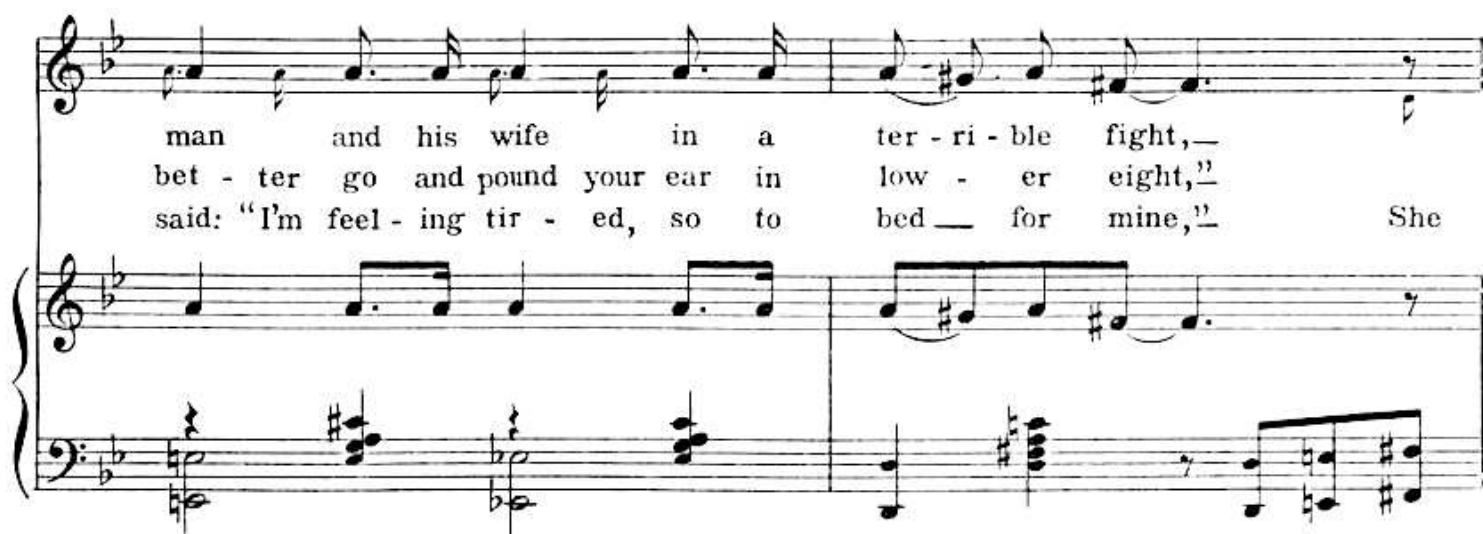
His oc - cu - pa - tion was a chim - ney sweep - er, Oh, he
Said he was - n't ev - er com - in' back a - gain, — Told the
She had low - er eight re - served in Buf - fa - lo, — She was

had a peep - in' hab - it, and he had — it bad, — If you
Pull - man con - duct - or that he want - ed a bed, — 'Cause he
stand - ing at the sta - tion with her hand - bag and grip, — She was

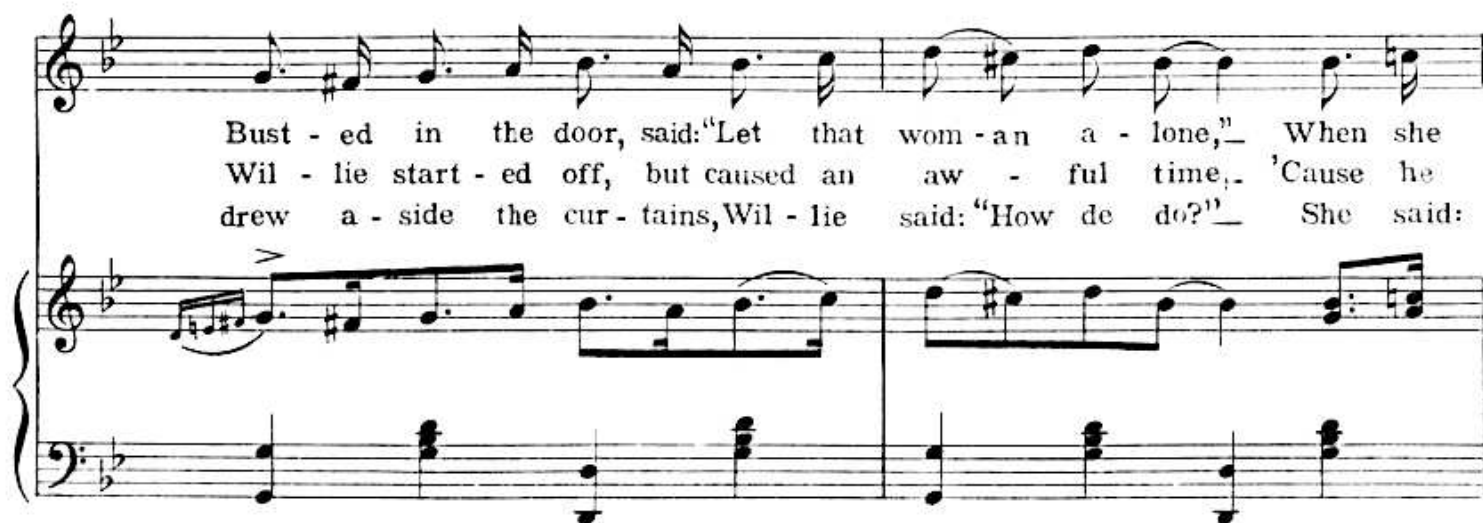
lis - ten now I'll tell you 'bout some peeps he had; —
had to have a place to lay his sleep - y head. — Con -
go - ing out — west up - on a pleas - ure trip; —



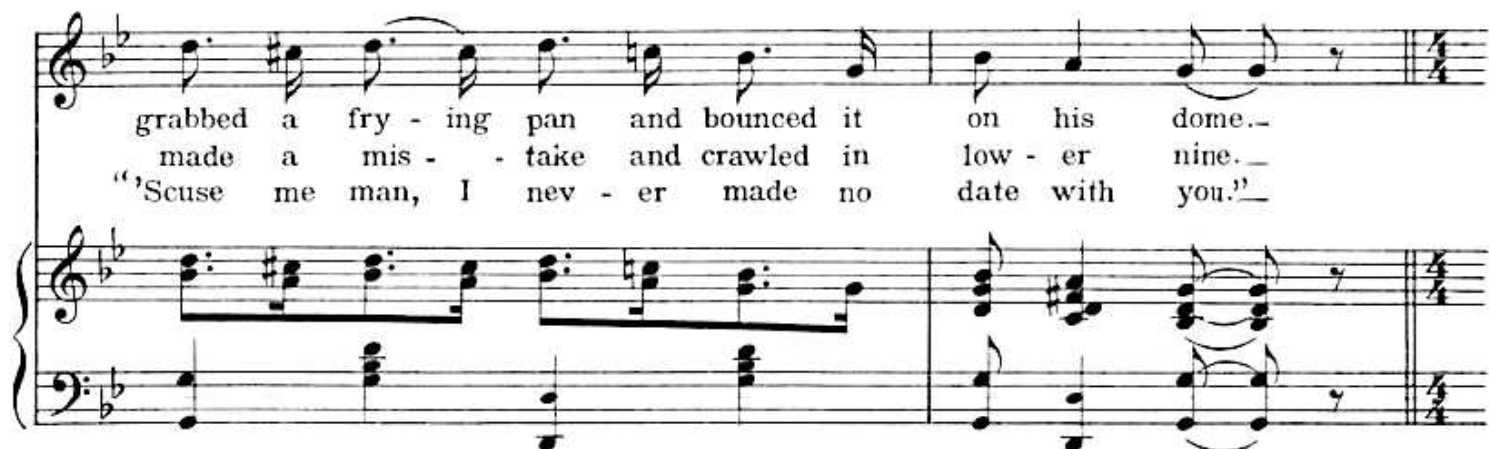
Peeped in - to a key - hole just the oth - er night, — Saw a
 duct - or said to Wil - lie: "Boy, the hour is late, — So you'd
 Train pulled in - to Buf - fa - lo, 'twas just on time, — She —



man and his wife in a ter - ri - ble fight, —
 bet - ter go and pound your ear in low - er eight, —
 said: "I'm feel - ing tir - ed, so to bed — for mine, — She

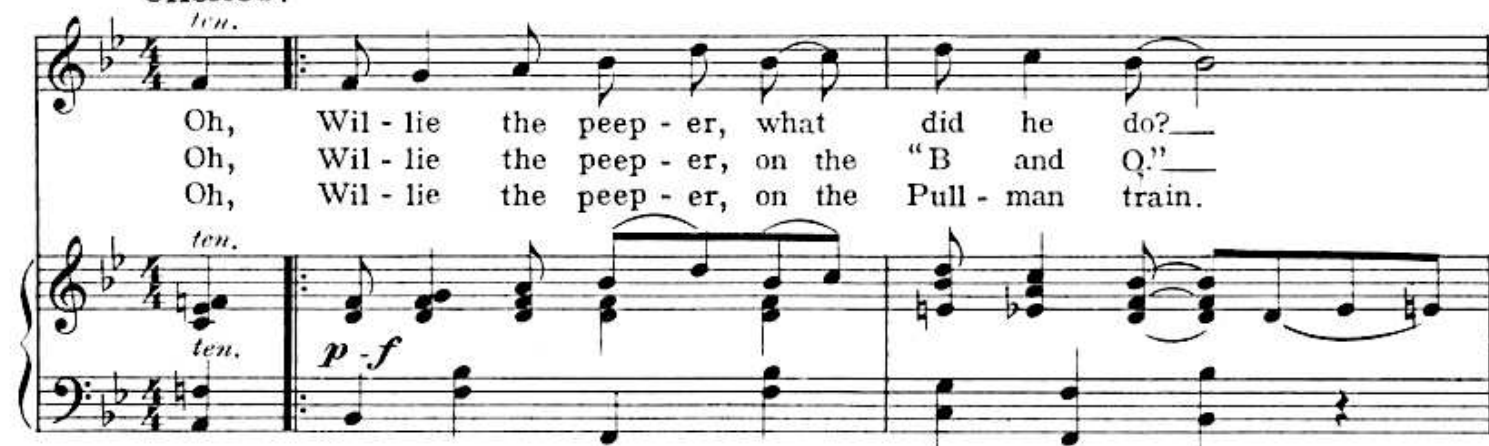


Bust - ed in the door, said: "Let that wom - an a - lone, — When she
 Wil - lie start - ed off, but caused an aw - ful time, — 'Cause he
 drew a - side the cur - tains, Wil - lie said: "How do do?" — She said:



grabbed a fry - ing pan and bounced it on his dome. -
made a mis - - take and crawled in low - er nine. -
"Scuse me man, I nev - er made no date with you." -

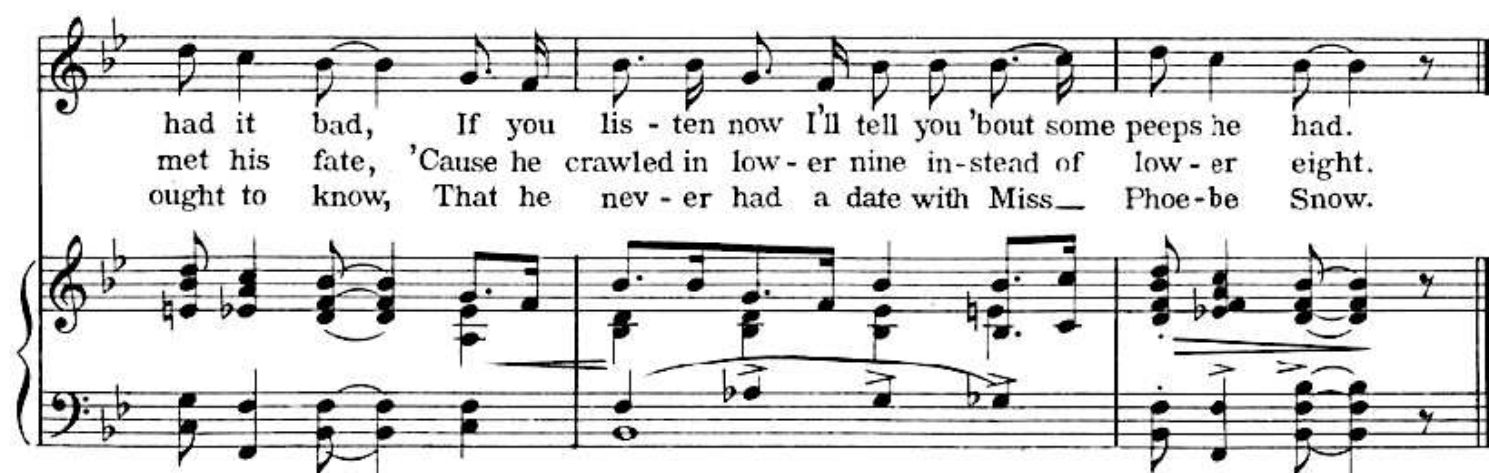
CHORUS.



ten.
Oh, Wil - lie the peep - er, what did he do? -
Oh, Wil - lie the peep - er, on the "B and Q." -
Oh, Wil - lie the peep - er, on the Pull - man train.
ten.
p-f



Chim - ney sweep - er, He is peep - in' at you; Had a peep - in' hab - it, And he
Chim - ney sweep - er, Got in trou - ble, you know; Wil - lie the peep - er, Near - ly
Chim - ney sweep - er, Got in wrong a - gain; Wil - lie the peep - er, Well he'd



had it bad, If you lis - ten now I'll tell you 'bout some peeps he had.
met his fate, 'Cause he crawled in low - er nine in - stead of low - er eight.
ought to know, That he nev - er had a date with Miss Phoe - be Snow.