

FOXY MOON



WORDS BY
GEORGE WHITING
MUSIC BY
TED SNYDER



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Allegro moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *mf*, *fz*, and *mf*.

The vocal entry begins with the lyrics "Till ready." followed by "Did you ev - er stop to won-der, that you Don't he al - ways keep you guessing why he's". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

The vocal entry continues with the lyrics "nev - er are a-lone, That some-one's al - ways watching on the sly?..... I..... smil - ing way up high? If you on - ly knew the thousand things he knows,..... He can". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

know you don't be - lieve me, but it's not so ve - ry hard, And
 tell you ev - 'ry girl - ie, and just where she loves to spoon, And

you can al - ways find 'em if you try, You're
 wheth - er she has six or sev en beaus, You

stroll - ing with your girl - ie, tell - ing love's sweet talk of woe, And
 call up - on your sweetheart, and you find that she's not home, Old

gaz - ing fond - ly in her great big eyes, You are
 Mis - ter Moon could tell you where she was, 'Cause he's

aw - ful glad you've found her, and she's glad you found her true, And
look - ing right down on her, and some oth - er fel - lows there, And

then you'll soft - ly hear her sigh.....
this is what he hears her buzz.....

CHORUS

Look, look, see the fox - y moon a - peek - ing

pp-f

down, Seems like ev - 'ry time you spoon, He's

sneak - ing 'round, He hears

The first system of the musical score for 'Foxy Moon'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics 'sneak - ing 'round, He hears' are written below the vocal line. The piano part consists of chords and single notes in both hands.

all the lov - ers plan their hon - ey - moon,..... But there
And.....

The second system of the musical score. The vocal line continues with the lyrics 'all the lov - ers plan their hon - ey - moon,..... But there' and 'And.....'. The piano accompaniment continues with chords and single notes.

would - n't be so ma - ny hap - py cou - ples, If they
you'd smile too, and keep right on a - smil - ing, If you

The third system of the musical score. The vocal line continues with the lyrics 'would - n't be so ma - ny hap - py cou - ples, If they' and 'you'd smile too, and keep right on a - smil - ing, If you'. The piano accompaniment continues with chords and single notes.

knew as much as Fox - y Moon..... Moon.....

The fourth system of the musical score. The vocal line continues with the lyrics 'knew as much as Fox - y Moon..... Moon.....'. The piano accompaniment continues with chords and single notes. There are first and second endings marked with '1' and '2' above the vocal line.