

Patsy

Lyric by DICK COBURN
Music by EARL BURTNETT
And DICK WINFREE



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ART LANDRY
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Sherman, Clay & Co.

SAN FRANCISCO



P. M.
GRIFFITH

PATSY

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Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The vocal part is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score is divided into four systems, each with piano accompaniment and vocal melody. The lyrics are as follows:

Pat-sy I won-der if you will ev-er un-der -
 Pat-sy I told you that you must nev-er scold me

stand, When you are a-way I'm strand - ed emp - ty hand - ed,
 dear, If I shed a lit-tle tear, when you're not near me,

Pat - sy I'll wor - ry Un - till you hur - ry back to me _____ So
 Pat - sy I've wait - ed And hes - i - ta - ted now and then _____ But

wont you make it snap - py Pat-sy And see how hap - py I will be.
if you'll just be-lieve me Pat-sy I'll nev - er be a-lone a - gain.

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

Chorus

Pat - sy meets me Pat - sy greets me Treats me

This system contains the beginning of the chorus. It continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

like a child _____ Cud - dles, hud - dles

This system continues the chorus. The vocal line has a long note for the word 'child' followed by a line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

close to me Takes my breath a-way _When I hear her say You're my lit-tle

This system contains the final line of the chorus. The vocal melody concludes with a series of eighth notes. The piano accompaniment provides a steady harmonic support.

Ba, Ba, Ba, Ba - by
ba - - by Pat - sy gets me, Pat - sy

pets me, Lets me car - ry on Lost my

Pa, Pa, Pa, Pat - sy
rea - son, pleas - in' Pat - - sy No one knows it, but

1 Pat - sy and me. _____ 2 Me, me, me, me, me, me, me.
me. _____