



DINAH LEE

Words by
Gwynne
Denni

LUCIEN DENNI

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Music by
Lucien
Denni

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To Ray and Gladys Havens

DINAH LEE

Words by
MARTHA GWYNNE DENNI

Music by
LUCIEN DENNI

Slowly

f

Got a col-ored ba-by, Din-ah Lin-corn Lee, Lord-y she's the gal for

p

me, Hon-ey-suck-le sweet-ness, Sug-ar ain't as fine,

As dat yel-ler gal of mine, 'Man-ci-pa-tion Day I

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met her Ev - 'ry - bod - y else I knew,

On the day I kissed her, Tho't that one might do, But my Din - ah made it two.

CHORUS

Din - ah Lee, I know I love her,

Din - ah Lee, For me no oth - er, When the moon's a-blink-in' an'

think - in' of, Hid - in' his head, so we can

This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'think - in' of, Hid - in' his head, so we can'.

spoon and make love, Din ah Lee, My or - ange bloss - om,

This system contains measures 3 through 5. The vocal line continues with the lyrics 'spoon and make love, Din ah Lee, My or - ange bloss - om,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Din - ah to me, Is sweet as 'pos - sum, Down the Swan-ee Riv - er,

rit.

This system contains measures 6 through 8. The vocal line continues with the lyrics 'Din - ah to me, Is sweet as 'pos - sum, Down the Swan-ee Riv - er,'. The piano accompaniment continues with the same rhythmic pattern. A 'rit.' (ritardando) marking is placed above the vocal line at the end of the system.

Spoken
Come a - long with me Oh boy!, My Din - ah Lee. Lee.

This system contains measures 9 through 12. The vocal line begins with a 'Spoken' instruction. The lyrics are 'Come a - long with me Oh boy!, My Din - ah Lee. Lee.'. The piano accompaniment features a more active bass line with eighth notes. The system ends with a double bar line and two endings, marked '1' and '2'.